| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 11 | 30 | 33 | 76 | 32 | 65 | X | X | 97 | X | X | 129 | X | X |
| 2 | X | X | 34 | X | X | 66 | X | X | 98 | 79 | 60 | 130 | 129 | 13 |
| 3 | X | X | 35 | 281 | 69 | 67 | X | X | 99 | X | X | 131 | X | X |
| 4 | X | X | 36 | X | X | 68 | 98 | 135 | 100 | 137 | 25 | 132 | 79 | 38 |
| 5 | 15 | 68 | 37 | 193 | 30 | 69 | X | X | 101 | 129 | 20 | 133 | 228 | 550 |
| 6 | 206 | 280 | 38 | 79 | 38 | 70 | X | X | 102 | 120 | 28 | 134 | X | X |
| 7 | X | X | 39 | 76 | 120 | 71 | 228 | 185 | 103 | 15 | 14 | 135 | 281 | 58 |
| 8 | 104 | 85 | 40 | 220 | 110 | 72 | X | X | 104 | 132 | 25 | 136 | 244 | 24 |
| 9 | X | X | 41 | 220 | 75 | 73 | 72 | 55 | 105 | 264 | 28 | 137 | 245 | 44 |
| 10 | X | X | 42 | 220 | 79 | 74 | 15 | 56 | 106 | 120 | 32 | 138 | 260 | 85 |
| 11 | X | X | 43 | X | X | 75 | 79 | 90 | 107 | 83 | 20 | 139 | 178 | 130 |
| 12 | 15 | 50 | 44 | X | X | 76 | 79 | 135 | 108 | 178 | 20 | 140 | 69 | 36 |
| 13 | X | X | 45 | 76 | 59 | 77 | 79 | 125 | 109 | 129 | 17 | 141 | 76 | 32 |
| 14 | 281 | 56 | 46 | 82 | 49 | 78 | 193 | 37 | 110 | 129 | 16 | 142 | 220 | 300 |
| 15 | 281 | 79 | 47 | 281 | 60 | 79 | X | X | 111 | X | X | 143 | 164 | 270 |
| 16 | 15 | 64 | 48 | X | X | 80 | X | X | 112 | X | X | 144 | X | X |
| 17 | 101 | 25 | 49 | 220 | 32 | 81 | 239 | 280 | 113 | 140 | 21 | 145 | X | X |
| 18 | X | X | 50 | 220 | 34 | 82 | 244 | 24 | 114 | 28 | 40 | 146 | X | X |
| 19 | X | X | 51 | 79 | 95 | 83 | 86 | 25 | 115 | 160 | 40 | 147 | X | X |
| 20 | X | X | 52 | 79 | 125 | 84 | X | X | 116 | 129 | 20 | 148 | 197 | 175 |
| 21 | 253 | 26 | 53 | 228 | 140 | 85 | 165 | 40 | 117 | 86 | 21 | 149 | X | X |
| 22 | X | X | 54 | X | X | 86 | 165 | 34 | 118 | 106 | 21 | 150 | 236 | 89 |
| 23 | X | X | 55 | X | X | 87 | 84 | 24 | 119 | 15 | 110 | 151 | X | X |
| 24 | 86 | 26 | 56 | X | X | 88 | 84 | 26 | 120 | 137 | 170 | 152 | X | X |
| 25 | 244 | 35 | 57 | 186 | 85 | 89 | 79 | 60 | 121 | 137 | 50 | 153 | X | X |
| 26 | 244 | 50 | 58 | X | X | 90 | X | X | 122 | 236 | 220 | 154 | X | X |
| 27 | 86 | 44 | 59 | X | X | 91 | 137 | 23 | 123 | 236 | 56 | 155 | 260 | 290 |
| 28 | 281 | 55 | 60 | 66 | 35 | 92 | 137 | 23 | 124 | 137 | 27 | 156 | 228 | 145 |
| 29 | 220 | 140 | 61 | X | X | 93 | X | X | 125 | 237 | 55 | 157 | X | X |
| 30 | 253 | 46 | 62 | X | X | 94 | X | X | 126 | X | X | 158 | X | X |
| 31 | X | X | 63 | 220 | 85 | 95 | X | X | 127 | 137 | 40 | 159 | X | X |
| 32 | 76 | 36 | 64 | 186 | 25 | 96 | X | X | 128 | 115 | 21 | 160 | X | X |


| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 161 | 193 | 72 | 193 | X | X | 225 | 244 | 20 | 257 | 79 | 45 | 289 | X | X |
| 162 | X | X | 194 | 6 | 36 | 226 | X | X | 258 | $X$ | $X$ | 290 | X | X |
| 163 | 15 | 50 | 195 | 64 | 70 | 227 | 132 | 35 | 259 | X | X | 291 | 166 | 32 |
| 164 | 237 | 75 | 196 | X | X | 228 | X | X | 260 | 84 | 32 | 292 | X | X |
| 165 | X | X | 197 | X | X | 229 | X | X | 261 | X | X | 293 | $X$ | $X$ |
| 166 | 49 | 220 | 198 | 236 | 66 | 230 | 28 | 48 | 262 | 185 | 28 | 294 | X | X |
| 167 | 236 | 150 | 199 | X | X | 231 | 220 | 34 | 263 | 166 | 32 | 295 | 194 | 25 |
| 168 | 236 | 65 | 200 | 260 | 60 | 232 | X | X | 264 | X | X | 296 | 79 | 80 |
| 169 | X | X | 201 | X | X | 233 | X | X | 265 | $X$ | $X$ | 297 | X | X |
| 170 | $X$ | $X$ | 202 | $X$ | $X$ | 234 | 76 | 29 | 266 | $X$ | $X$ | 298 | $X$ | $X$ |
| 171 | X | X | 203 | X | X | 235 | X | X | 267 | X | X | 299 | X | X |
| 172 | X | X | 204 | $X$ | X | 236 | 120 | 32 | 268 | X | X | 300 | 244 | 24 |
| 173 | 220 | 160 | 205 | 69 | 28 | 237 | $X$ | X | 269 | 236 | 58 | 301 | 244 | 25 |
| 174 | X | X | 206 | $X$ | X | 238 | $X$ | X | 270 | 137 | 50 | 302 | 84 | 100 |
| 175 | $X$ | $X$ | 207 | $X$ | $X$ | 239 | 79 | 59 | 271 | X | X | 303 | 84 | 34 |
| 176 | $X$ | X | 208 | $X$ | $X$ | 240 | X | X | 272 | 206 | 55 | 304 | 83 | 36 |
| 177 | 64 | 52 | 209 | $X$ | $X$ | 241 | 28 | 40 | 273 | X | X | 305 | X | X |
| 178 | X | X | 210 | X | X | 242 | X | X | 274 | $X$ | $X$ | 306 | $X$ | $X$ |
| 179 | 237 | 55 | 211 | 220 | 34 | 243 | 79 | 46 | 275 | X | X | 307 | X | X |
| 180 | X | X | 212 | 220 | 48 | 244 | X | X | 276 | 197 | 43 | 308 | 2 | 50 |
| 181 | X | X | 213 | 72 | 120 | 245 | 84 | 24 | 277 | 260 | 65 | 309 | 137 | 34 |
| 182 | X | X | 214 | X | X | 246 | X | X | 278 | X | X | 310 | X | X |
| 183 | 206 | 78 | 215 | 280 | 44 | 247 | 79 | 54 | 279 | $X$ | X | 311 | 86 | 34 |
| 184 | X | X | 216 | X | X | 248 | 84 | 62 | 280 | 260 | 65 | 312 | 129 | 17 |
| 185 | 260 | 46 | 217 | $X$ | $X$ | 249 | 83 | 38 | 281 | 192 | 40 | 313 | 244 | 20 |
| 186 | X | X | 218 | $X$ | $X$ | 250 | 84 | 59 | 282 | 248 | 15 | 314 | 137 | 25 |
| 187 | $X$ | $X$ | 219 | $X$ | X | 251 | 83 | 32 | 283 | 166 | 38 | 315 | X | X |
| 188 | $X$ | $X$ | 220 | 101 | 18 | 252 | 83 | 34 | 284 | 79 | 90 | 316 | 120 | 21 |
| 189 | X | $X$ | 221 | X | X | 253 | 84 | 32 | 285 | 166 | 34 | 317 | 193 | 57 |
| 190 | X | X | 222 | 101 | 21 | 254 | 83 | 32 | 286 | 79 | 100 | 318 | 132 | 37 |
| 191 | 186 | 48 | 223 | $X$ | X | 255 | 83 | 38 | 287 | $X$ | X | 319 | 106 | 130 |
| 192 | 164 | 85 | 224 | X | X | 256 | X | X | 288 | X | X | 320 | 79 | 30 |


| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 321 | 28 | 23 | 353 | 129 | 325 | 385 | 2 | 95 | 417 | 137 | 32 | 449 | 84 | 32 |
| 322 | 244 | 28 | 354 | X | X | 386 | 19 | 20 | 418 | 137 | 30 | 450 | X | X |
| 323 | X | X | 355 | $X$ | $X$ | 387 | 104 | 66 | 419 | X | X | 451 | 188 | 36 |
| 324 | $X$ | $X$ | 356 | X | X | 388 | $X$ | $X$ | 420 | X | $X$ | 452 | X | X |
| 325 | X | X | 357 | 132 | 30 | 389 | X | X | 421 | X | X | 453 | X | X |
| 326 | 280 | 60 | 358 | X | X | 390 | X | $X$ | 422 | 230 | 21 | 454 | X | X |
| 327 | X | X | 359 | $X$ | $X$ | 391 | X | X | 423 | X | X | 455 | $X$ | $X$ |
| 328 | 236 | 25 | 360 | $X$ | $X$ | 392 | 137 | 22 | 424 | $X$ | $X$ | 456 | X | X |
| 329 | 137 | 20 | 361 | X | X | 393 | 244 | 28 | 425 | X | X | 457 | 19 | 30 |
| 330 | X | X | 362 | 230 | 15 | 394 | X | X | 426 | 36 | 270 | 458 | $X$ | X |
| 331 | 62 | 44 | 363 | X | X | 395 | 137 | 25 | 427 | X | X | 459 | X | X |
| 332 | 137 | 38 | 364 | $X$ | $X$ | 396 | 243 | 28 | 428 | X | X | 460 | 19 | 20 |
| 333 | 137 | 57 | 365 | $X$ | $X$ | 397 | 95 | 15 | 429 | 200 | 18 | 461 | 166 | 19 |
| 334 | 165 | 370 | 366 | $X$ | $X$ | 398 | 244 | 18 | 430 | 15 | 32 | 462 | X | X |
| 335 | 165 | 370 | 367 | $X$ | $X$ | 399 | 248 | 38 | 431 | $X$ | $X$ | 463 | 244 | 34 |
| 336 | 165 | 370 | 368 | $X$ | $X$ | 400 | 86 | 21 | 432 | $X$ | $X$ | 464 | X | X |
| 337 | 165 | 370 | 369 | $X$ | $X$ | 401 | 244 | 20 | 433 | $X$ | X | 465 | $X$ | X |
| 338 | 165 | 370 | 370 | $X$ | $X$ | 402 | 193 | 22 | 434 | X | $X$ | 466 | $X$ | $X$ |
| 339 | 165 | 370 | 371 | $X$ | $X$ | 403 | 193 | 23 | 435 | $X$ | $X$ | 467 | X | X |
| 340 | 165 | 370 | 372 | $X$ | $X$ | 404 | X | X | 436 | $X$ | X | 468 | 166 | 17 |
| 341 | 165 | 370 | 373 | $X$ | $X$ | 405 | X | X | 437 | 84 | 24 | 469 | X | X |
| 342 | 165 | 370 | 374 | $X$ | $X$ | 406 | 166 | 26 | 438 | 166 | 46 | 470 | X | X |
| 343 | 165 | 370 | 375 | $X$ | $X$ | 407 | 220 | 40 | 439 | 248 | 14 | 471 | 137 | 100 |
| 344 | 129 | 360 | 376 | $X$ | $X$ | 408 | X | X | 440 | X | $X$ | 472 | 82 | 62 |
| 345 | $X$ | X | 377 | $X$ | X | 409 | 137 | 60 | 441 | $X$ | $X$ | 473 | 166 | 15 |
| 346 | X | X | 378 | 62 | 18 | 410 | 237 | 54 | 442 | $X$ | $X$ | 474 | 231 | 45 |
| 347 | 129 | 37 | 379 | X | X | 411 | 186 | 32 | 443 | $X$ | $X$ | 475 | X | X |
| 348 | 101 | 30 | 380 | 62 | 20 | 412 | 168 | 22 | 444 | $X$ | $X$ | 476 | X | X |
| 349 | X | X | 381 | 69 | 25 | 413 | 15 | 55 | 445 | X | X | 477 | 231 | 15 |
| 350 | 244 | 29 | 382 | 62 | 18 | 414 | X | X | 446 | 84 | 41 | 478 | X | X |
| 351 | 165 | 700 | 383 | 2 | 80 | 415 | 206 | 40 | 447 | X | $X$ | 479 | $X$ | $X$ |
| 352 | 165 | 700 | 384 | 2 | 80 | 416 | X | X | 448 | X | X | 480 | X | X |


| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{4 8 1}$ | 206 | 50 | $\mathbf{5 1 3}$ | 230 | 15 | $\mathbf{5 4 5}$ | 238 | 70 |
| $\mathbf{4 8 2}$ | 206 | 50 | $\mathbf{5 1 4}$ | 239 | 230 | $\mathbf{5 4 6}$ | 2 | 520 |
| $\mathbf{4 8 3}$ | 206 | 50 | $\mathbf{5 1 5}$ | X | X | $\mathbf{5 4 7}$ | 248 | 15 |
| $\mathbf{4 8 4}$ | 206 | 50 | $\mathbf{5 1 6}$ | 66 | 48 | $\mathbf{5 4 8}$ | 206 | 46 |
| $\mathbf{4 8 5}$ | 206 | 50 | $\mathbf{5 1 7}$ | 230 | 23 | $\mathbf{5 4 9}$ | X | X |
| $\mathbf{4 8 6}$ | X | X | $\mathbf{5 1 8}$ | 104 | 40 | $\mathbf{5 5 0}$ | X | X |
| $\mathbf{4 8 7}$ | 15 | 35 | $\mathbf{5 1 9}$ | 244 | 20 | $\mathbf{5 5 1}$ | X | X |
| $\mathbf{4 8 8}$ | 137 | 30 | $\mathbf{5 2 0}$ | 132 | 40 | $\mathbf{5 5 2}$ | X | X |
| $\mathbf{4 8 9}$ | X | X | $\mathbf{5 2 1}$ | 165 | 220 | $\mathbf{5 5 3}$ | X | X |
| $\mathbf{4 9 0}$ | 245 | 30 | $\mathbf{5 2 2}$ | X | X | $\mathbf{5 5 4}$ | X | X |
| $\mathbf{4 9 1}$ | 244 | 27 | $\mathbf{5 2 3}$ | 137 | 80 | $\mathbf{5 5 5}$ | X | X |
| $\mathbf{4 9 2}$ | 137 | 42 | $\mathbf{5 2 4}$ | 185 | 70 | $\mathbf{5 5 6}$ | X | X |
| $\mathbf{4 9 3}$ | 41 | 60 | $\mathbf{5 2 5}$ | 120 | 29 | $\mathbf{5 5 7}$ | X | X |
| $\mathbf{4 9 4}$ | 244 | 30 | $\mathbf{5 2 6}$ | 120 | 26 | $\mathbf{5 5 8}$ | X | X |
| $\mathbf{4 9 5}$ | 19 | 15 | $\mathbf{5 2 7}$ | X | X | $\mathbf{5 5 9}$ | X | X |
| $\mathbf{4 9 6}$ | X | X | $\mathbf{5 2 8}$ | 248 | 36 | $\mathbf{5 6 0}$ | X | X |
| $\mathbf{4 9 7}$ | X | X | $\mathbf{5 2 9}$ | X | X | $\mathbf{5 6 1}$ | 115 | 30 |
| $\mathbf{4 9 8}$ | X | X | $\mathbf{5 3 0}$ | 164 | 85 | $\mathbf{5 6 2}$ | X | X |
| $\mathbf{4 9 9}$ | X | X | $\mathbf{5 3 1}$ | 243 | 46 | $\mathbf{5 6 3}$ | X | X |
| $\mathbf{5 0 0}$ | X | X | $\mathbf{5 3 2}$ | 228 | 30 | $\mathbf{5 6 4}$ | X | X |
| $\mathbf{5 0 1}$ | 193 | 50 | $\mathbf{5 3 3}$ | X | X | $\mathbf{5 6 5}$ | 137 | 30 |
| $\mathbf{5 0 2}$ | X | X | $\mathbf{5 3 4}$ | 62 | 42 |  |  |  |
| $\mathbf{5 0 3}$ | X | X | $\mathbf{5 3 5}$ | 62 | 32 |  |  |  |
| $\mathbf{5 0 4}$ | 137 | 28 | $\mathbf{5 3 6}$ | 20 | 34 |  |  |  |
| $\mathbf{5 0 5}$ | 166 | 17 | $\mathbf{5 3 7}$ | 62 | 52 |  |  |  |
| $\mathbf{5 0 6}$ | X | X | $\mathbf{5 3 8}$ | 76 | 23 |  |  |  |
| $\mathbf{5 0 7}$ | 254 | 25 | $\mathbf{5 3 9}$ | 136 | 25 |  |  |  |
| $\mathbf{5 0 8}$ | X | X | $\mathbf{5 4 0}$ | 62 | 20 |  |  |  |
| $\mathbf{5 0 9}$ | 137 | 80 | $\mathbf{5 4 1}$ | 62 | 20 |  |  |  |
| $\mathbf{5 1 0}$ | 137 | 38 | $\mathbf{5 4 2}$ | $\mathbf{7 6}$ | 20 |  |  |  |
| $\mathbf{5 1 1}$ | 260 | 410 | $\mathbf{5 4 3}$ | 76 | 26 |  |  |  |
| $\mathbf{5 1 2}$ | X | X | $\mathbf{5 4 4}$ | 95 | 38 |  |  |  |
|  |  |  |  |  |  |  |  |  |

Please note that lots in bold type indicate that there is a picture of that item on the website.

1. 2nd Bust Charles II Crown. Obv engraved. Engraving dated 1771. Toned rev, smoothed almost flat. Obv AVG. (£30-40)
2. Crown 1696. Octavo 3rd bust. Light tone, nice surfaces \& edge for grade. NVF. (£190-220)
3. Crown 1847. Nice grey toning, trivial imperfections, scarce. NVF/NVF+. (£140160)
4. Crown 1892. Light tone with underlying lustre. Minor obv imperfections. Well struck, scarce in high grade. EF. (Spinks in EF $£ 250$ ) ( $£ 160-180$ )
5. Half Crown 1674. Very rare. Uneven tone, some faults \& imperfections. F/AF. (£59-76)
6. Half Crown 1686. SECUNDO. Nice light tone, minor rev imperfections. GF+/VF. (£295-320)
7. Half Crown 1693/3. Obv lightly cleaned, now nice light tone. Small hole 120 clock, rest of coin nice for grade. Scarce. NVF/VF. (£95-120)
8. Half Crown 1849. Large date, grey tone, rare. GF+/AVF. (£85-110)
9. Half Crown 1850. Light grey tone, minor obv imperfections o/wise nice for grade. Rare GF/VF. ( $\mathbf{£ 1 1 0 - 1 3 0 \text { ) }}$
10. Half Crown 1880. Light tone with underlying lustre. Minor imperfections o/wise nice example. GVF+. (£89-110)
11. Ha;f Crown 1881. Light tone with underlying lustre. Faint obv contacts hardly detract. Well struck NEF+/GVF+. (£89-110)
12. Half Crown 1883. Grey tone, faint obv imperfections. VF+/NEF. (£62-85)
13. Half Crown 1884. Light grey tone \& lustrous. Minor obv imperfections. GVF+. (£89-110)
14. Half Crown 1915. Light lustrous tone, well struck. Just trivial obv imperfections. Choice UNC. ( $£ 56$-76)
15. Half Crown 1918. Lovely light tone with full lustre. BU. (£79-100)
16. Florin 1849. No ww, scarce. Lovely lustrous tone, minor obv contacts o/wise nice example. VF+/GVF+. (£79-100)
17. Florins $x$ 2. 1876 DN21, grey tone, obv lightly cleaned with minor obv imperfections. Better rev \& edge \& 1903 Light tone. Both better dates. AVG/AVG+ \& GF+/NVF. (£27-36)
18. Florin 1936. Full lustre \& well struck, just trivial obv bagmarks o/wise BU. (£26-36)
19. Shilling 1697 (c) 1st Bust. Light tone, scarce. Flaws and obv adjustment marks. Slightly bowed in centre. Still good space filler. F+/GF. (£39-60)
20. Shilling 1825. Bare head, lovely light lustrous tone. Tiny rev flaw o/wise very nice EF+/GEF. (£110-130)
21. Shillings $\times 2.1824$ faint contacts $\& 1825$ bare head, faint hairline scratch in front of neck, no other problems. Both old grey tones. GF \& F/GF. (£30-40)
22. Shilling 1834. Grey tone, trivial obv imperfections. Nice for grade. AVF/GVF. (£3848)
23. Shilling 1890. Light tone. Particularly nice obv. AUNC/GEF. (£65-85)
24. Shilling 1902. Light tones and lustrous. Trivial obv imperfections hardly detracts. GVF/EF. (£26-36)
25. Shilling 1903. Light tone and scarce. Trivial obv imperfections hardly detracts. VF+/EF. (£35-48)
26. Shilling 1907. Light tone. EF+. (£55-76)
27. Shillings $x$ 3. 1906, $08 \& 09$. All light tones with minor imperfections. $V F+/ E F$, GF/GVF \& GF/GVF. (£39-50)
28. Shilling 1919. Nice light tone. UNC. Scarce in high grade. ( $£ 55-70$ )
29. Sixpence 1731. Light tone, scarce. GVF. (£160-180)
30. Sixpence 1824. Light tone \& lustrous. 2 Faint parallel hairline scratches behind bust. Trivial obv rim imperfections. Rest of coin very nice. NEF/EF+. (£55-76)
31. Sixpence 1868. DN13. Scarce. Nicely toned, trivial obv imperfections. GVF/EF. (£40-60)
32. Sixpence 1919. Really lustrous. Scarce in high grade. UNC. ( $£ 35-46)$
33. Sixpence 1925. Light tone, well struck UNC. ( $£ 32-42$ )
34. Sixpence 1936. Full lustre BU. (£20-30)
35. Groat 1888. Nicely toned, just trivial imperfections. AUNC. (£69-90)
36. Maundy Fourpence 1763. Toned EF/EF+. (£58-78)
37. Maundy Fourpence 1838. Light tone, trivial obv imperfections. EF+. (£30-40)
38. Maundy Proof Fourpence 1937. Nice light tone, obv trivial imperfections, o/wise as struck. (£32-42)
39. Maundy Threepence 1703. Light tone \& really lustrous. Minor imperfections. 7 of the date above the Crown. Rare date in high grade. EF. ( $£ 120-140$ )
40. Maundy Threepence 1704. Light tone and lustrous, well struck GEF. Minor imperfections. Rare in this grade. ( $£ 110-130$ )
41. Maundy Threepence 1705. Nice old toning, minor obv hay marking. Rare date. GVF/VF+. (£75-95)
42. Maundy Threepence 1706. Light tone \& lustrous. Again rare date. AEF. (£79-100)
43. Maundy Threepence 1931. Full lustre. Choice as struck. (£45-65)
44. Maundy Threepence 1904. Lovely tone with full lustre, rare in high grade. Choice as struck. (£55-74)
45. Maundy Twopence 1679. HIB over FRA variety. Lightly toned with a really nice, detailed portrait. Trivial imperfections only. EF/GVF+. (£59-74)
46. Maundy Penny 1746/3. Light tone. Obv has been very lightly cleaned. EF. (£4970)
47. Maundy Penny 1759. Nice grey tone. UNC. Unpriced in Spinks \& Coin Year Book in UNC. (£65-85)
48. Penny 1911. Virtually full lustre. Small flaw in beard and a little ingrained dirt. O/wise a nice ABU. (£32-42)
49. Penny 1918. A little toning but much lustre. UNC. (£32-42)
50. Penny 1919. Virtually full lustre, a little rev toning. BU/ABU. (£34-44)
51. Elizabeth I Milled 6d 1562. S2594. Creased \& re-straightened, fields tooled. O/wise NVF. (£95-120)
52. Hammered. Charles I Half-Crown S2778, mm sun (1645-6). Tower Mint under Parliament. 14.89gm. Some weak areas o/wise NVF. (£100-130)
53. Sixpence 1696. S2520. Some flecking. Attractively toned with underlying lustre. Sharp strike. EF (£140-170)
54. William III Error Farthings x 2. 1695 (rare date). Base of $E$ in GVLIELMVS almost missing \& somewhat edgy. 1700 BBITANNIA (R/B) \& GVLILLMVS (middle bar of E very faint \& top bar missing). Both NF/VG. (£40-60)
55. Halfpenny 1697. S3554. Weak at top (rev) \& bottom (obv). Good surfaces \& rare this nice. GVF. ( $£ 110-130$ )
56. Penny 1806. No incuse hair curl by tie knot. Light stain on rev. Attractively toned GEF \& scarce this nice. ( $\mathbf{£ 6 0 - 9 0 )}$
57. Britannia Groat 1836. Obv 2. Only listed in Davies and ESC 2015 for 1837. Leading auctioneer sold one over 10 years for $£ 190$ + premium (DNW 18/09/12 lot 2670) \& have not sold another one since. AUNC/EF. (£80-120)
58. Threepence 1837. Obv 2. Mirror fields so probably Maundy. Tiny edge flaw. BU. (£150-180)
59. Halfpenny 1837. Corrosion spot each side, o/wise NEF. (£35-46)
60. Currency 3d 1851. Scarce. Obv unevenly toned. EF. (£35-50)
61. Penny 1861. Freeman $25(4+G)$ R12. Extremely rare this nice, despite imperfections (corrosion spots, edginess at 12 o'clock). VF (£50-70)
62. Rare Bun Penny varieties $\times 5.1889$ narrow date (Bamford 130), Freeman unlisted, F. 1881 11+J, NVG. 1879 small date, F/NF (compare ebay prices). 1860 6+D, F/NVG. 1860 2+D \& c/m LE PICOTIN APERITIF, VG/Poor. (£25-36)
63. Penny 1880. F101 ( $9+\mathrm{L}$ ). Rare this nice. Some lustre. GEF. ( $£ 85-110$ )
64. Penny variety 1890. Narrow date \& PF.NNY flaw. Freeman unlisted, Bamford 133 (his NVF made $£ 160$ + premium in 2006). Some grazes, very rare. NF. (£2540)
65. Halfpenny 1874. Freeman 316 ( $9+\mathrm{J}$ ). Older portrait \& later rev with narrow date. Extremely rare in high grade. EF. (£120-150)
66. Halfpenny 1874 . Freeman 317 (9+K) R16. Later rev with wide date. Extremely rare in any grade. GF. ( $£ 50-70$ )
67. Halfpenny 1880. Freeman 341A (15* +P). R12. Unlisted before Freeman 1985. Phone for ID details. Traces of lustre. GEF (£40-60)
68. Farthing 1863. Very rare this nice despite 2 light corrosion spots rev. Better than the Freeman collection VF example (Christies 23.10.84 lot 158 (part)). Slight lustre. GEF. (£120-150)
69. Sixpence 1883. Small rev lettering (large rev lettering as on all subsequent YH dates is usual). Unlisted in Davies \& ESC 2015, but priced in Spink. NVF. (£25-36)
70. Half-Crown 1897. Very nice AUNC. (£85-110)
71. Half-Crown 1911. Trivial bag marks but otherwise a sharply struck BU. Rare as nice as this. ( $\mathbf{£ 1 8 0 - 2 1 0 )}$
72. Half-Crown 1915. Exceptionally sharp for this often weakly struck year. BU. (£85110)
73. Shilling 1923. BU. (£60-80)
74. Half-Crown 1927. S4032. No wear or contacts but weakly struck. BU. (£60-80)
75. Proof Half-Crown 1927. S4037. Brilliant NFDC. ( $£ 90-120$ )
76. Proof Florin 1927. Rev brilliant, obv lightly toned. FDC. (£110-130)
77. Proof Crown 1927. Well circulated \& very rare thus! Small edge knock rev. Scruffy GF/VF. (£100-120)
78. Maundy 2d 1941. Only 1,345 struck. Brilliant AFDC. (£30-50)
79. First ever non-gold milled $£ 1 \& £ 2$ coins. 1983 silver proof $£ 1$, FDC. COI \& cert with foxing. $1986 £ 2$, one proof \& two currency. The currency pair comprises one with edge obv side up \& the other with edge rev side up. 4 coins in lot. All BU. (£25-40)
80. Error Coins x 4. Halfpenny 1943, obv lamination, F. £2 2001 with cud, NVF. £1 2008, die pressure trial? Bold edge lettering but very weak obv, rev \& milling, about as made. 50p 2010 Girl Guides, rev slightly off -struck. EF. (£25-38)
81. Geo VI Coronation Proof Set 1937. 15 coins packaged separately. COI is excellent except for small scuff to base. Silver is brilliant, others with traces of lustre. NFDC. (£280-320)
82. Medals $\times$ 2. Both in COIs. George V Silver Jubilee 1935. 35mm. Eliz II Coronation in Aluminium-Bronze by Pinches \& issued by the National Playing Fields Assoc. 1st toned but both NFDC. (£25-36)
83. Token. Anglesey Amlwch Halfpenny 1791, DH 386. Attractive patina \& free from contacts. NEF (£25-34)
84. Tokens. Similar to above. DH 391 (NEF) \& $387 \times 2$, (one with edge obv side up \& the other with edge rev side up), both GF to NVF, one with edge imperfections. (£30-40)
85. Ireland. Gunmoney Shilling Jan 1689. Ex Spink 1999, ticket for $£ 35$. VF/GF. (£3040)
86. Ireland. Gunmoney Shilling Dec 1689. Surfaces dull o/wise VF/GF. (£25-34)
87. New Zealand Half-Crown 1951. Slabbed CGS 80, choice UNC. (£25-36)
88. New Zealand. Half-Crown 1953. Slabbed CGS 82, choice UNC. (£25-36)
89. Portugal. 100 Reis 1890. Broad rim. Gomes 06.02, KM 531. Scarce with mirror fields. BU. ( $\mathbf{£ 6 0 - 8 0 )}$
90. RM 2001 Calendar Medal in brass. COI with cert. 1st yr of issue \& only 1000 struck of which this one is \# 76. William Shakespeare obv. Don't be fooled by thinking because the 1st is a Monday you could use again in 2024 because of course it's a leap year. Next common date year when it could be used again is 2029. Just think what it will be worth by then!! (£25-36)
91. $£ 2$ Britannia 1998. 1oz Fine Silver. As struck. (£22-28)
92. A similar Lot. (£22-28)
93. $1 / 2 \mathrm{oz}$ Fine Silver $£ 20 \times 3$. 2015, Churchill. 2015, Longest Reign. 2016 Christmas. the 1st of its kind for the RM. All as struck in RM presentation packs. (£46-50)
94. UK Silver Proofs x 2. £1 1998 \& £1 PIEDFORT 1995. Both as struck. Boxes \& certificates. ( $£ 30-36$ )
95. UK Silver Proofs x $3 £ 11997$ \& $£ 1$ PIEDFORTS 1993 \& 96 . All as struck in boxes with certificates. (£50-56)
96. UK Silver Proof Piedfort $£ 2$ 1994, B of E Tercentenary. As struck. Box \& certificate. Scarce. Just 9,569 issued. ( $£ 40-50$ )
97. UK Silver Proof $£ 5$ 2008. Elizabeth I commemorative. Just a couple of very tiny marks obv. NFDC. Plastic capsule. (£30-36)
98. $£ 0.80$ Face Value UK Silver pre 1920. 2/6d 1875 \& 96. 2/- 1895, 1915 \& 17. 1/1866 die $6,82 \& 1900.6 d 1894,1900,07 \& 17$. Also 2/6d 1931. All average circulated except the $1 /-\mathrm{s} \& 6 \mathrm{ds}$, some of which are slightly better. ( $£ 50-60$ )
99. Oddments. UK Modern Cu Ni x 16. $£ 2$ to $£ 5$. All from circulation. Modern $1 / 2 \mathrm{ds} \mathrm{x}$ 8.All generally EF or better. UK \& World Crown sized oddments $x 7$ \& a few UK modern coinage. All nice grades EF to UNC. Ring for details. (£20-30)
100. UK Proof Sets $\times 4.1971,76 \& 77$. All with a little toning. 1976 no card envelope. 1996, blue case, as struck \& with certificate. (£25-30)
101. Crowns \& Medallions x 7. UK $£ 51993$ \& 98 . Guernsey $£ 51995$ Queen Mother \& 2015 Reflections (BU). Guernsey 50p 2014 (gold plated copper) Coronation coach (BU). Medals: Proof Golden Wedding 2012 (BU), 50mm with diamond insert rev \& Diana Her Life in Jewels 1997 (BU), 40mm, gold plated copper with black sapphire insert rev. All high grades (EF to AUNC) unless stated BU. (£20-30)
102. Crown 1892. Nice GF and a better date. (£20-30)
103. Crown 1935. Lightly toned and attractive EF. (£20-25)
104. Shillings $x$ 11. Pre 19201914 \& 18. 1927, 34, 37, 38, 39, 42, $44 \& 46$. Nice little group, mid grades, no damage. ( $£ 25-34$ )
105. Half Crowns x 11. 1925, 26, 28, 34, 41-47, $50 \& 51.1925$ NVG the others GF-EF. Usually commensurate with age. ( $£ 30-40$ )
106. USA. Dollar 18830. Attractive EF with u/lying lustre, tiny black spot obv. (£24-36)
107. USA. Cent 1863. Nice NEF. (£20-25)
108. France x 3.2 Francs 1917 \& 18, both lustrous EF. Franc 1918, lustrous NEF. (£2030)
109. France $\times$ 12. Silver x 9, 2 Franc 1866 NVG, Franc 1915, 50 Centimes (7) 1912, 15, 16(2) 18(2) 19. Bronze x 3, 10 Centimes 1916, 5 Centimes 1854W \& 1916. All middle grades, no damage. (£20-25)
110. 19th Century Germany \& German States x 11. Empire Mark 1874F NF, HesseCassel 1 Silber Groschen 1841 NVG. Hesse Darmstadt 3 Kreuzer 1845 F. 8 x Bronze/CuNi lower denominations ring for details all slightly better side of average circ, some scarce. From Prussia, Hannover, Baden. (£20-30)
111. Germany. 1 Mark x 2. 1934G ABU but slight scratch on No1. 1937 G lustrous GEF both scarce in high grades. (£20-30)
112. Germany x 4. Half Mark 1906 F/GF, Mark 1938A VF, 5 Mark 1934J KM83 VF \& 5 Mark 1936A KM86 VF but edgy. (£20-25)
113. China $\times 15$. Set $\times 10$ coins, boxed with Ivory clasp but coins unidentified. Probably Bronze 19th Century or earlier. 5 single coins. 4 unidentified bronze \& Manchurian Provinces 20 Cents ND(1910) Hsuan-t'ung VF. (£20-30)
114. Medal. Indian Mutiny Medal, Silver. High relief VF. Flaw on bust, no ribbon mount, slight damage where it has been removed. Details on edge erased. ( $£ 40-$ 60)
115. Banknotes. UK $£ 1 \times 10$. Page series $\mathrm{D} \times 10$. All UNC and consecutive in Barclays bank wrapper D10 456137-456146. (£40-60)
116. Banknotes. UK Obrien $£ 1$ pre portrait issue. X12K UNC. (£20-25)
117. Banknotes. UK 10 Shillings $\times 3$. Peppiatt Mauve R75D GF slight edge imperfections. O'Brien pre portrait issue M88Y EF \& Fforde A97N GVF. (£20-30)
118. World Banknotes $\times 125.30$ VG-F and 95 poor to fair. Pot luck no further details available. (£20-25)
119. Bank of England Dollar 1804. Top leaf to centre of $E$, faint scratches and a little graffiti, rev nicer a little evidence of host coin rev. GF with nice edge. Nice in hand. (£70-90)
120. Half Crown 1881. Lightly toned AU58. Slabbed by PGCS (£170-190)
121. Florin 1856. Attractive NVF some underlying lustre, nice edge. ( $£ 40-50$ )
122. Florin 1874. Die No 27. Lustrous EF/GEF. Rev looks proof-like. (£220-260)
123. Florin 1885. VF/ GVF. Lightly toned, obv may have been lightly cleaned but o/wise nice coin for grade. Good edge. ( $£ 50-80$ )
124. Florin 1925. Lightly toned VF, slabbed by PCGS. (I would say rev GVF) has been lightly cleaned. (£25-36)
125. Sixpence 1879. S3911 Lightly toned EF rev looks slightly proof-like. Tiny, faint scratches, nice edge. ( $£ 60-80$ )
126. Halfpenny 1694. Mid toned GF slightly untidy edge but nice for grade. ( $£ 40-60$ )
127. Halfpenny 1718. Pleasant looking NVF/GF with a good edge and attractive for grade. Slight flaw over IV or GEORGIVS and a surface flaw neay eye on portrait. (£40-60)
128. Halfpenny 1913. Slabbed ICG as MS 64RD. Just spoilt a little bit by a few tiny spots each side. (£20-30)
129. World Coins x 3. Guernsey 8 Doubles, 5 Berries 1858 nicely toned GVF. Jersey 1/13th Shilling 1861 Darker GVF with a few minor marks good edge \& Argentina 2 Centavo 1890 very nice EF. ( $£ 20-30$ )
130. Farm/Store Tokens x 12. CM Haigh, Brentford \& Chatteris Mkt. Shilling(2) 2 Shillings(3) \& Sixpence(5) All brass and UNC with lustre. Carbean Supply Stores x 2 £1 \& 10 Shillings both VF. (£20-30)
131. Jersey. 1/48th Shilling 1877. Attractively toned NEF. (£30-40)
132. Fiji. Two Shillings 1936. Lightly toned AUNC. Much lustre obv \& u/lying lustre rev. (£38-50)
133. Crown 1932. Lovely GEF/AUNC. 2nd rarest date of the Wreath Crown series. (£550-600)
134. Double Florin 1887R. Attractive NEF. (£40-50)
135. Half-Crown 1932. Choice ABU/BU. A couple of minor contacts obv. Scarce, especially as nice as this. ( $£ 58-70$ )
136. Half-Crown 1922. EF/GEF. A little light patchy toning obv \& full lustre rev. (£2636)
137. Florin 1919. EF/AUNC with an especially nice rev. ( $£ 36-50$ )
138. Florin 1902. Choice ABU. ( $£ 70-90$ )
139. Shilling 1903. AUNC with just a little toning. Scarce especially as nice as this. (£130-150)
140. Threepence 1879. Lustrous GEF with just a little light toning. ( $£ 32-40$ )
141. Threepence 1926 ME. Very nice UNC with just a little toning. (£16-24)
142. Half-Crown 1820 Geo IIII. Lightly toned GEF with much underlying proof-like lustre. A few tiny contacts obv. A lovely coin. ( $£ \mathbf{3 0 0} \mathbf{- 3 5 0}$ )
143. Sixpence 1697. 3rd bust. Nicely toned EF \& scarce this good. (£250-300)
144. Half-Crown 1883. Very attractive AEF. A few minor contacts in field obv hardly detract. ( $\mathbf{£ 1 5 0 - 2 0 0 )}$
145. Half-Crown 1918. Very nice GEF. Minor contacts obv. (£28-38)
146. Half-Crown 1817. SH. Lightly toned AEF. Small bag mark in field obv. (£180-220)
147. Half-Crown 1875. Very nice GEF with much underlying lustre. A little ghosting \& minor contacts obv including short, light scratch on portrait. ( $\mathbf{£ 2 0 0 - 2 4 0 )}$
148. Half-Crown 1829. Lightly toned \& very nice NEF. Tiny patch of slightly darker toning in field obv hardly detracts. Scarce date. ( $£ 175-200$ )
149. Half-Crown 1926 ME. GVF/AEF. Toning spot on head. (£36-48)
150. Half-Crown 1891. Lustrous AEF. Tiny bag mark under eye. (£89-100)
151. Half-Crown 1894. Bright GVF with a particularly nice rev. ( $£ 48-56$ )
152. Half-Crown 1896. Very attractive AEF. (£54-66)
153. Half-Crown 1897. Lovely GEF/AUNC. Much lustre. Tiny bag mark on bust. (£7090)
154. Half-Crown 1899. Lustrous GEF. Choice for grade. ( $£ 70-90$ )
155. Half-Crown 1907. Choice, lustrous AUNC. Scarce as nice as this. (£250-280)
156. Three-Shilling Bank Token 1814. Beautifully toned ABU. Choice for grade. ( $£ 125-$ 150)
157. Double Florin 1887A. Lightly toned NEF. (£46-58)
158. Double Florin 1888. Attractively toned NEF/EF with much underlying lustre. Some scattered minor contacts obv. Scarce date. ( $£ 90-110$ )
159. Crown 1696 OCT. Attractively toned NVF. Good surfaces/edge \& very nice for grade. (£200-230)
160. Crown 1821.Vry nice GVF. 3 tiny scratches below trunc. ( $£ 170-190$ )
161. Crown 1845. Attractive AVF, Tiny contacts obv but altogether, nice for grade (£65-80)
162. Crown 1893 LVI. Blue/Grey toned GEF with much underlying lustre. A well-struck coin. (£150-170)
163. Crown 1894 LVII. GVF/EF but stain \& uneven toning obv. Scarce. ( $£ 50-60$ )
164. Crown 1898 LXII. Bright NEF. (£80-100)
165. Crown 1847 XI. Grey toned NVF. Small edge bruise rev \& other minor imperfections. Nice for grade. (£140-160)
166. Crown 1933. Lightly toned EF/GEF. A few tiny contacts obv hardly detract. (£225260)
167. Florin 1880. Attractive NEF. A few minor contacts \& to be really picky, a couple of tiny imperfections in edge collar rev. A nice coin. (£150-180)
168. Florin 1896. Lustrous GEF/BU, a spectacularly nice rev. ( $£ 65-80$ )
169. Florin 1900. Lightly toned EF/GEF. ( $£ 50-70$ )
170. Florin 1923. Lustrous GEF/BU. Lovely rev. (£28-40)
171. Florin 1917. Lustrous GEF. A lovely example of a scarce year. (£58-70)
172. Hammered. Eliz $1^{\text {st }} 6 \mathrm{~d} 1590$. S2578B mm hand which is normal on rev but obv has two botched hands next to each other, one upside down. Toned \& slightly clipped F/GF. (£70-100)
173. 1s 6d Bank Token 1811. Choice BU. (£150-200)
174. Shilling 1758. Very attractive AEF but slight flaw near edge 8 o'clock obv. (£7890)
175. Shilling 1745 LIMA. Lightly toned GVF with just minor flecking. Nice for grade. (£125-140)
176. Shilling 1723 SSC. Lightly toned AEF but with some darkness in legends both sides. Small spot or flaw in 2nd quadrant rev. (£200-220)
177. Shilling 1864 die 3. Bright but attractive NEF with a little patchy toning rev. (£4558)
178. Shilling 1872 die 107. Similar in appearance \& grade to lot above. ( $£ 48-60$ )
179. Shilling 1874 die 10 (large 1 small 0). Lightly toned NEF. (£60-80)
180. Shilling 1887 YH . Lustrous GEF. A few minor contacts obv. Lovely coin \& scarce as nice as this. ( $£ 140-160$ )
181. Shilling 1888/7. Proof-like GEF/BU. Tiny area of light toning obv. ( $£ 40-60$ )
182. Shilling 1891. Lightly toned EF, small spot rev. (£30-40)
183. Shilling 1892. Lightly toned obv, lustrous proof-like rev. Scarce. (£66-80)
184. Shilling 1894. Superb light toned EF/AUNC, peripheral gold toning. Tiny black spot obv. (£100-120)
185. Shilling 1899. Lightly toned GEF/AUNC with much underlying lustre. (£38-50)
186. Shilling 1915. Very nice ABU. (£34-48)
187. Shilling 1917. Lustrous GEF/AUNC. Faint scratch each side hardly detracts. (£3548)
188. Shilling 1918. Lustrous GEF. Tiny metal flaw in field obv. (£30-40)
189. Shilling 1920. Lustrous GEF/AUNC. (£50-70)
190. Shilling 1922. Lightly toned EF/GEF. Much underlying lustre. (£30-48)
191. Sixpence 1696 B. 3rd bust. S 3532. Grey toned GF \& nice for grade. (£48-60)
192. Sixpence 1836. Lightly toned GVF. Some darkness in legends. Rare. (£68-80)
193. Sixpence 1825. Lightly toned NEF, underlying lustre. ( $£ 56-68$ )
194. Sixpence 1842. Lightly toned NEF. Darkness at edge above portrait \& larger stain rev around date. (£36-46)
195. Sixpence 1873 die 82. Proof-like EF/AUNC. Minor imperfections only. ( $£ 70-80$ )
196. Shilling 1883. Proof-like GEF/AUNC. ( $£ 70-80$ )
197. Sixpence 1900. Slightly unevenly toned EF, especially obv. (£38-48)
198. Sixpence 1917. Lustrous ABU. Very tiny scratch above lion. Rare date. ( $£ 66-80)$
199. Fourpence 1888. Britannia one year type. Lustrous GEF/AUNC. Tiny scratch obv. (£60-80)
200. Three-halfpence 1834. Lustrous AUNC. ( $£ 48-60$ )
201. Maundy Set 1908. A lovely set of matching \& nicely toned coins in a titled box on which there is just a little foxing inside the lid. All UNC or very near. ( $£ 120-$ 150)
202. Maundy Set 1904. Again a lovely matching set of nicely toned coins. All UNC or very near in a titled box with a little foxing inside the lid. ( $£ 120-150$ )
203. Threepence 1948. UNC with underlying lustre. Scarce. ( $£ 28-38$ )
204. Farthing 1863. Mid-toned GF. Minor imperfections. (£19-25)
205. Maundy 3d 1949. As struck. (£28-36)
206. Maundy 3d 1937. UNC with a couple of dark specks. (£28-36)
207. Threepence 1679. Rather attractive VF \& very nice for grade. (£50-60)
208. Threepence 1887 YH. Lightly toned EF. (£34-40)
209. Threepence 1875. Lightly toned NEF. ( $£ 28-36$ )
210. Threepence 1893 JH. Rather a nicely toned example. GVF. R2. ( $£ 58-70$ )
211. Silver 3d 1943. BU \& rare especially as nice as this. (£34-48)
212. Silver 3d 1944. BU \& rare as nice as this. ( $£ 50-60$ )
213. Shilling 1734 R \& P. Nice AVF/VF. Some underlying lustre. ( $£ 130-150$ )
214. Halfpenny 1806. Nicely toned AEF. Some lustre. A couple of minor contacts. ( $£ 38-$ 46)
215. Halfpenny 1841. An attractively toned EF with much lustre. ( $£ 44-58$ )
216. Penny 1806. Nicely toned GVF with much underlying lustre. (£30-40)
217. Penny 1856. NIcely toned NVF. Scattered contacts but nice edge. Scarce. ( $£ 70-$ 90)
218. Penny 1826. Chocolate toned GVF. Scattered contacts, a few on portrait \& a tiny flaw in field rev. (£36-46)
219. Birmingham Penny Token 1812. Union Copper Company. Nicely toned GVF with good edge \& scattered light contacts. (£26-34)
220. Maria Theresa Proof Thaler 1780X. As struck. (£20-30)
221. USA. Cent 1818. Toned F with a few edge \& surface imperfections. (£28-36)
222. USA. Eisenhower Centennial Commemorative Silver Proof Dollar 1990 P. As struck in capsule. (£24-30)
223. USA. World Cup Commemorative Silver Proof Dollar 1994 S. As struck in capsule. (£24-30)
224. USA. Desegregation in Education Commemorative Silver Proof Dollar 2007 P. As struck in capsule. ( $£ 24-30$ )
225. WWII stars x 2. Burma \& the 1939-45 Stars. Both in excellent condition \& with ribbons. (£20-30)
226. RM Silver Proof $£ 5$ 2018. 65th Anniversary of the Coronation. As struck. Box \& certificate. (£35-44)
227. RM Silver Proof Diversity 50p. As struck. Box \& certificate. (£35-46)
228. Jersey. Silver Proof $£ 5$ 2018, 65th Anniversary of the Coronation. Box \& certificate. (£28-36)
229. Falkland Islands Silver Proof Piedfort 50p 2002. Queen's Golden Jubilee. 56gm. Cat price $\$ 95$. In plastic capsule. (£55-66)
230. Concorde Medal 1976. First passenger flight from London to Bahrain. 22ct gold on silver. Mintage of only 2,500. 28.28gm. As struck. Box \& certificate. (£44-60)
231. Penny 1921. Virtually full lustre, a little toning. ABU. (£34-44)
232. Penny 1932. Brown tone, scarer date EF. (£23-34)
233. Penny 1934. Lustrous with light tone, trivial obv bagmarks, scarcer date in high grade. UNC. (£65-78)
234. Half Penny 1920. Lustrous UNC, scarce in high grade. (£26-36)
235. CW Penny 1797. 10 leaves, toned, minor imperfections, o/wise quite nice for grade VF+. (£40-50)
236. Three Half Pence 1838. Toned EF/EF+. (£34-44)
237. Farthing 1721. Toned, very clear dot after date, rare variety. Struck 15 degrees off centre, all coin still on flan. Minor imperfections as made. F/F+. (£25-36)
238. Farthing 1891. Full lustre, just a little toning. ABU. ( $£ 42-54$ )
239. Quarter Farthing 1852. Toned, minor obv imperfections. AEF+/EF. (£55-64)
240. Calendar Medal 1799. By Kempon. Usual light tone, minor edge imperfection VF+. (£32-42)
241. Medal. Nelson Centenary 1805-1905. WM Calendar. Lustrous. Nelson bust on obv, rev calendar for 1907 until 1927 with rotating dial which is slightly bowed, but works. Generally in good condition. (£40-60)
242. Gibraltar Quart 1842/0. Scarce, toned. Slightly rimmy, nice surfaces for grade. GVF/GVF+. (£35-46)
243. German New Guinea. Pfennig 1894A. Brown tone EF/GEF. Scarce (£42-56)
244. Germany x 2. 20 Pfennig 1892A light tone \& Pfennig 1907D good lustre. VF/GVF \& ABU. (£25-36)
245. India. Quarter Rupee 1877. Nice tone, trivial obv imperfections EF/EF+. (£24-36)
246. Jersey. 1/48th Shilling 1877. Toned GEF. Scarce. (£35-46)
247. Netherlands. 1 Gulden 1897. Light tone AEF/EF. (£60-80)
248. USA. Dollar 1885 (O) Slabbed MS64. ( $£ 40-50$ )
249. USA $\times 2$. Dimes 1875 light tone \& 1892 toned. EF \& VF. (£30-40)
250. USA. Dime 1902. Toned, just minor imperfections. UNC MS60. ( $£ 59-70$ )
251. USA. 5 Cents 1867. Without rays. Light tone and a little ingrained dirt. VF. (£2536)
252. USA. 5 Cents $\times 2.1905$ \& 1914. Both light tones EF \& VF. (£30-40)
253. USA. 1 Cent x 2.1826 minor obv imperfections \& 1835 both toned. F \& VG. (£3242)
254. USA. 1 Cent 1858. Light tone, nice for grade. F. (£25-36)
255. USA. Cent 1859. Light tone, minor obv bagmarks. VF+. (£28-40)
256. USA. Cent 1864. Copper Nickel type. Light tone \& scarce in AU50(USA Grading) (£72-90)
257. USA. Cent 1867. Toned, rare and nice for grade. F. ( $£ 45-58$ )
258. USA. 5 Cents x 2. 1884 trivial imperfections, scarce \& 1890. G \& F. (£22-32)
259. Guernsey. 8 Doubles 1902 H. Virtually full lustre. Choice BU/ABU. (£25-36)
260. Greece. 10 Lepta 1838. Scarce, minor imperfections, toned GF/VF. ( $£ 30-40$ )
261. Netherlands. Cent 1827. Nice light tone, just trivial imperfections. EF+. (£23-34)
262. Sarawak. Cent 1889. Toned, just trivial imperfections. Well struck, nicer than they normally turn up. EF+. (£26-36)
263. Straits Settlements. 10 Cents 1902. Light tone with lustre. Trivial obv imperfections. EF+/UNC. (£26-36)
264. USA. Cents x 2. 1907 with some lustre \& 1909 1st type Cent, brown tone. MS60 \& F+. (£25-36)
265. Brass Threepence 1948. Full lustre and scarce in high grade. Choice BU. ( $£ 45-56$ )
266. Maundy Twopence 1737. Light tone, faint contacts on face. Nice coin for grade. VF. (£29-40)
267. Half Penny 1903. Full lustre and choice BU. ( $£ 65-80$ )
268. Crown 1890. Nicely toned, minor contacts \& small rev rim flaw. NVF. (£32-42)
269. Florin 1888. Light tone \& lustrous. Faint contacts mainly obv. Tiny obv rim flaw. EF+/UNC. (£58-70)
270. Florin 1891. Light tone, obv lightly cleaned with faint contacts. Nicer edge \& rev. Rare date. VF/NEF. (£50-70)
271. Shilling 1894. Light tone \& lustrous. Trivial obv imperfections. GEF/UNC. (£6080)
272. Shilling 1896. Light tone \& lustrous. Minor obv imperfections. GEF/UNC. (£5576)
273. Shilling 1897. Full lustre with a little light toning. Trivial obv bagmarks. ABU/BU. (£65-85)
274. Shilling 1899. Nicely toned EF/GEF. (£45-60)
275. Sixpence 1888. Full lustre with a little light toning. BU. (£56-70)
276. Sixpence 1889 Full lustre with a little light toning. Just trivial obv imperfections. ABU. (£43-60)
277. Sixpence 1894. Lovely rainbow tone. Key Old Head date. Choice AUNC/UNC. (£65-85)
278. Sixpence 1897. Nice light tone, minor obv imperfections. AUNC/UNC. (£40-60)
279. Sixpence 1898. Full lustre BU. ( $£ 65-85$ )
280. Sixpence 1900. Full lustre BU. (£65-85)
281. Canada. 1 Cent 1858. First year of production. Small 5 in date and scarce in any grade. This one attractive VF, slight flaw in left field obv, but o/wise minor imperfections through circulation. (£40-60)
282. India-Princely States. Bikanir 1 Rupee 1892 KM72. F but with mount marks at 9 \& 3 o’clock obv, rev no damage. Scarce in any grade. (£20-30)
283. Egypt. One Pound x 3. 1968 KM415, 1970 KM425 \& 1972 KM424. 25gram of . 720 Silver each. All ABU. (£30-40)
284. German States-Hamburg. 5 Mark 1913J KM610. Lovely ABU with very trivial imperfections. Beautiful in the hand, rare as nice as this. Correct weight. (£90110)
285. German States- Hamburg 3 Mark 1914J. See above for condition. ( $£ 40-50$ )
286. German States-Lubeck 3 Mark 1909A. Lightly toned UNC with much underlying lustre. (£100-130)
287. German States-Lubeck 2 Mark 1904A. Lovely ABU. (£120-140)
288. German States-Hamburg 2 Mark 1914J. ABU very slight rim imperfection rev. Very scarce. (£80-100)
289. German. 1 Mark 1914E. Common date Proof. As struck. (£70-90)
290. Germany. Commemorative coinage. 5 Mark 1952D-Nurnberg Museum. Lustrous AUNC. Very rare. ( $£ 300-400$ )
291. Germany. Commemorative coinage. 5 Mark 1964J-Johann Gottlieb Fichte. Proof Like AUNC. Minor contacts. Scarce. ( $£ 40-60$ )
292. Germany. Commemorative coinage 5 Mark x 4. 1966D-Gottfried Wilhelm Leibniz. 1967F-Humboldt.1969F-Mercator \& 1970F-Beethoven. All lovely UNC or very near. ( $£ 30-40$ )
293. Germany. Commemorative coinage. 5 Mark $1968 \times 3$. Raiffeisen, Gutenberg \& Pettenkofer. All UNC or very near. ( $£ 30-40$ )
294. Germany. Commemorative coinage. 5 Mark x 4. 1971G-Foundation German Empire, 1971D-Durer, 1973G-Frankfurt \& 1973J Copernicus. All UNC or very near. (£30-40)
295. Germany. Commemorative coinage. 5 Mark Proofs x 2. 1969G-Fontane tiny bag mark on cheek \& 1974F-Constitution. Both as struck. (£25-32)
296. Russia. $\mathbf{5 0}$ Kopek 1913 3.G This is the scarce one out of the $\mathbf{2}$ varieties. GVF with a little patchy toning. Scarce. ( $£ 80-100$ )
297. Russia. 25 Kopek 1894. Lightly toned VF. (£20-30)
298. South Africa. 2 1/2 Shillings 1894. VF, short scratch in left field obv some underlying lustre. ( $£ 90-120$ )
299. South Africa. 2 1/2 Shillings x 2. 1895. Bright GF, scarce \& 1896 GF. (£28-36)
300. USA. Morgan Dollar 1921. Lightly toned NEF with some underlying lustre. (£2028)
301. USA. Peace Dollar 1923. AUNC with much lustre. Tiny flaw near date does not detract and other tiny marks obv. ( $£ 25-40$ )
302. USA. Half Dollar 18920. AVG/VG, small edge bruise but one of the key dates in the Barber series. ( $£ 120-140$ )
303. USA. Cent 1837. AVF and very nice for grade. Lovely tone, clear LIBERTY. ( $£ 30-$ 40)
304. USA. Cent 1859. Attractive NEF but with heavy bagmark on cheek and a lighter scratch in field obv. Some lustre. (£36-48)
305. North American Oddments $\times$ 8. Canada CuNi Dollars 1971 \& 74 both proof-like AUNC. USA x 6. Commemorative Half Dollar 1893. Columbian Expo. Attractive GVF. Half Dollar 1964 lustrous AUNC. Quarter Dollars 1877S VG, 1943 \& 45 and Dime 1958. Last 3 average circ. ( $£ 25-36$ )
306. Germany x 2. Weimar Rep 2 Mark 1926A nice GVF but small black spots obv \& 5 Mark 1936A Eagle rev GVF. (£25-30)
307. World Silver x 12. 105grams. About . 600 purity. Ring for details, mixed grades. (£50-60)
308. Crown 1887. Grey toned EF with much underlying lustre some of it proof-like. Tiny flaw in left field and trivial collar imperfection above crown obv. (£70-90)
309. Crowns x 2. 1935 GVF \& 1937 EF/GEF. (£25-36)
310. Half Crown 1745 LIMA. Lightly toned NVF some lustre and choice for grade. (£150-170)
311. Half Crown 1909. Very attractive VF. (£25-36)
312. Half Crowns $\times 2.1907$ VG \& 1910 GF. ( $£ 20-25$ )
313. UK Silver x 3. Half Crown 1912 VF/GVF but rim flaw 12 o'clock. Florin 1919 F/GF \& Florin 1935 lightly toned EF/AUNC. (£20-25)
314. Shilling 1787. No Hearts. Lightly toned VF, light hairlines obv. (£25-30)
315. George V Shillings $\times 2.1935$ slightly weaker obv strike as usual. Very attractive AUNC/UNC with much underlying lustre. ( $£ 25-36$ )
316. Groats $\times 3.1836$ nice NVF, 1837 GF \& 1838 NVF. (£20-25)
317. Florin 1862. Only Fair but with a clear date and rare in any grade. Space filler, nice for grade. Price in F is $£ 250$. ( $£ 30-50$ )
318. UK Silver x 4. Half Crowns $x 3$ 1914, 15 \& 18. All nice coins with no significant problems NVF-VF. Shilling 1918 VF. (£25-32)
319. UK Silver face value $£ 2.00$ pre 1920. All with readable dates 3ds-Crown. Crown 1899 but inscribed for Victoria Alexandra Olga Maria 4th child of Prince Edward (ex mount) otherwise VF. Double Florin 1887 R NVF also ex mount. Plus 50grams UK Silver pre 1920 scrap, either damage and/or no date. (£140-160)
320. UK Silver face value $£ 1.03$ approx, pre 1947. Half Crowns-3ds. Mainly average circ, George VI significantly better. ( $£ 25-30$ )
321. Medals. Daily Mail Trophy Competition 1910. All the World Over. 2 Children holding globe. 45mm 41grams Silver. High relief GVF, very minor imperfections. Original box good condition. (£20-30)
322. Medals $\times 2$. George V Silver Jubilee, official RM issue UNC with much lustre \& WM medal for Vincennes (France) 35mm square with circular insert showing medieval castle. VINCENNES on rev. Both in very nice original boxes. (£30-36)
323. Half-Crown 1915. Lustrous EF/ABU. ( $£ 40-50$ )
324. Half Crowns x 3. 1923, 35 \& 39. All GVF. (£22-30)
325. Farthing 1857. Lightly toned AUNC with subdued lustre especially rev. A very nice example. (£60-80)
326. Penny 1854. Attractive EF. (£54-70)
327. Penny 1897. Very attractive AUNC with much lustre. ( $£ 27-40$ )
328. Pennies $\times 4$. 1917, AUNC with much subdued lustre, toning spot centre rev. 1918, EF with some lustre. Both with weakly struck breastplates. 1920 \& 1948. Both UNC with attractive full subdued lustre. 1948 with tiny spot near edge obv. ( $£ 25-36$ )
329. World oddments x 6. Netherlands x 2, 2 1/2 Cents 1941 KM150 VF \& Cent 1892 NEF. Australia x 3, Shilling 1911 GF, Halfpennies 1815H VG/NF Scarce \& 1942 GF/GVF. IOM Penny 1758 F tiny flaws scarce. (£20-30)
330. Token. Australian Penny 1858. PEACE \& PLENTY. KM Tn285.1. Mid toned and very nice GVF, minor imperfections only. Scarce as nice as this. ( $£ 40-50$ )
331. German WW1 Notgeld coins and Banknotes. Coins $\times 135$, too many to list but a good selection, mixed grades but quite a few very nice. Banknotes x 39, once again a nice mixture of notes in reasonable to good grades. All individually packeted in heavy ring binders. Please let me know if you do not want the binders. ( $£ 40-60$ )
332. Shilling $\mathbf{1 7 8 7}$ Hearts. Very attractive VF with a good amount of lustre. ( $£ \mathbf{3 0}-\mathbf{4 0}$ )
333. Half Crowns x 2. 1882 VF \& 1884 NVF. Both lightly toned but with several rim imperfections each. (£40-50)
334. Sovereign 1900. GVF, minor contacts \& tiny rim imperfection rev. (£350-370)
335. Sovereign 1903P. GVF. Slight rim imperfection obv hardly detracts. ( $£ 350-380$ )
336. Sovereign 1903. VF. Very minor scattered contacts. (£350-370)
337. Sovereign 1905. GVF. Minor scattered contacts, mainly obv. (£350-380)
338. Sovereign 1907. VF/GVF. Small bag marks in field obv \& minor contacts. ( $£ 350-$ 370)
339. Sovereign 1909. VF/GVF. A few very minor contacts. (£350-370)
340. Sovereign 1910. VF. A couple of very minor imperfections. ( $£ 350-370$ )
341. Sovereign 1913. Lustrous EF. ( $£ 360-400$ )
342. Sovereign 1914. Lustrous GEF. ( $£ 360-400)$
343. Sovereign 1915. Lustrous EF. (£360-400)
344. Sovereign 1915. EF. ( $£ 360-400$ )
345. Silver Proof Crowns $1977 \times 2$. Both as struck in correct RM boxes \& with certificates. (£30-36)
346. $1953 \times 2$. Plastic Set. Lightly toned set. Package in excellent condition. Also, Coronation Medal, Royal Barge type. Polished bronze, 37 mm in correct box. As struck except for tiny bruise obv. (£25-30)
347. UK \& World Silver, 90 gm . Generally average circulated at best but Ireland $2 / 6 \mathrm{ds}$ 1934 \& 40 slightly better at NVF. Average .700 silver. (£34-44)
348. USA x 3. Morgan Dollar 1921. Lightly toned GVF/NEF, tiny contacts on Liberty. Bicentennial Dollars 1776-1976 x 2. Both scarcer variety 1 \& lustrous AUNC but contacts on portraits. (£30-40)
349. Edwardian Halfpenny Love Token. Rev skimmed so no date but message C. DURRANT, then CD intertwined with 4 HARRIET with H.B below looks naive \& contemporary. Very nice piece. ( $£ \mathbf{2 0} \mathbf{- 2 5}$ )
350. Banknotes. 84 world Banknotes from circulation a good selection. (£25-36)
351. RM Gold Proof 50p Peter Rabbit 2019. As struck box and cert. Only 500 made. 15.5grams. (£600-700)
352. RM Gold Proof 50p Gruffalo 2019. As struck box and cert. 600 made. $\mathbf{1 5 . 5}$ grams. (£600-700)
353. Gibraltar. Pobjoy Mint. Gold Proof 50p 2019, D Day 75th anniversary. As struck with box \& cert. 495 made. (£325-375)
354. Gibraltar. Pobjoy mint Silver Proof 50p 2018. Father Christmas. As struck in box but no cert. ( $\mathbf{( 2 0 - 4 0 )}$
355. Gibraltar. Pobjoy mint Silver Proof 50p 2019. D Day. As struck box \& cert. (£20-40)
356. Gibraltar. Pobjoy mint Piedfort Silver Proof 50p 2019. D Day. As struck box \& cert. (£40-60)
357. RM Silver Proof 50p 2020. Brexit. As struck box \& cert. ( $£ \mathbf{3 0} \mathbf{- 4 0}$ )
358. Isle of Man. Silver Proof 50p 2019. Peter Pan. As struck box \& cert. (£30-40)
359. Tristan da Cunha. Silver Proof Crown 2018. 75th anniversary Battle of Atlantic. $\mathbf{2 8 . 2 8}$ grams with 24 carat gold inlay emblem rev. As struck box \& cert. 500 made. (£40-60)
360. Disney Classics Collection. Commemorative medal. Silver Plated Proof 65 mm 91grams. Jungle Book 32/4999. As struck box \& cert. (£20-30)
361. Disney Classics Collection. Commemorative medal. Gold plated Proof 65 mm 91grams. Jungle Book 10/4999. As struck box \& cert. (£20-30)
362. Disney Classics Collection. Commemorative medal. Silver plated Proof 65 mm 91grams. Lion King 32/4999. As struck box \& cert. (£20-30)
363. Jersey/Guernsey. 50p's x 12. Full set of The Queens 95th birthday photographic collection. Silver Plated, Crown sized. All as struck box \& cert. (£25-36)
364. RM Silver Proof 50p 2018 Colourised Peter Rabbit. In Acrylic case, as struck, no cert. (£30-40)
365. RM Silver Proof 50p 2018 Colourised Tittlemouse. In Acrylic case. As struck, no cert. ( $£ \mathbf{3 0}-40$ )
366. RM Silver Proof 50p 2018 Colourised Tailor of Gloucester. In Acrylic case. As struck, no cert. ( $£ \mathbf{3 0} \mathbf{- 4 0}$ )
367. RM Silver Proof 50p 2018 Colourised Flopsy Bunny. In Acrylic case. As struck, no cert. This and previous 3 lots make up complete 2018 Beatrix Potter set. ( $£ 30-$ 40)
368. RM Silver Proof 50p 2016. Colourised Squirrel Nutkin in Acrylic case. As struck, no cert. (£50-60)
369. RM Silver Proof 50p 2017. Colourised Mr Jeremy Fisher in Acrylic case. As struck, no cert. (£30-40)
370. RM Silver Proof 50p 2017. Colourised Benjamin Bunny in acrylic case. As struck, no cert. ( $£ \mathbf{3 0} \mathbf{- 4 0}$ )
371. RM Silver Proof 50p 2017. Colourised Tom Kitten in Acrylic case. As struck, no cert. (£30-40)
372. RM Silver Proof 50p 2019. Colourised Peter Rabbit in Acrylic case. As struck, no cert. (£30-40)
373. RM Silver Proof 50p 2019. Colourised Gruffalo in acrylic case. As struck, no cert. (£36-48)
374. RM Silver Proof 50p 2018. Colourised The Snowman in Acrylic case. As struck, no cert. (£36-48)
375. RM Silver Proof 50p 2018. Colourised Paddington at Paddington in Acrylic case. As struck, no cert. (£30-40)
376. RM Silver Proof 50p 2018. Colourised Paddington at Buckingham Palace in Acrylic case. As struck, no cert. ( $£ \mathbf{3 0} \mathbf{- 4 0}$ )
377. Gibraltar. Silver Proof 50p 2018 colourised Father Christmas. In acrylic case, as struck no cert. ( $£ \mathbf{3 6}-48$ )
378. RM BU in folders (not colourised) 50p's all $2020 \times 4$. Christopher Robin, Piglet, The Snowman \& Peter Rabbit. All as struck. (£25-36)
379. RM Historic Royal Palaces BU set. $£ 5$ Crown $x 4$ all 2019. Raven, Crown, Yeoman \& Keys. All in original unopened pkts. As struck. (£30-40)
380. RM BU 50p's x 8. Wallace \& Gromit 2019 \& 50 year anniversary of 50p 2019. Both of these are in RM sealed pkts. Gruffalo 2019, Snowman 2019, Sherlock Holmes 2019, DNA 2020, Team GB 2021 \& 50th anniversary of decimalisation 2021. Last 6 are in change checker pkts. All have some toning obv, o/wise all as struck. (£2030)
381. IOM 2019 BU sets x 2. England \& Wales world cup cricket 5 coin 50 p set \& 90 Years of Peter Pan 6 coin 50p collection. All BU as struck in original folders. ( $£ 25-36$ )
382. IOM. 90 Years of Peter Pan 6 coin 50p BU collection. Reverses colourised. A little peripheral toning o/wise as struck. Set in an acrylic silhouette of Peter Pans head and stand. (£25-36)
383. 50th anniversary of moon landing part set. 1 Dollar x 4 Fiji (1 missing) Silver plated Proofs. Tristan Da Cunha 1 Pound 2019 in 24 carat Gold Proof. 2.75grams. Showing footprint moon landing. All in capsules and draw string bags. No folder or certs. ( $£ 80-120)$
384. The Bradford Exchange. Disney The Jungle Book 7 coin set. 6 coins are 50p sized with colourised pictures Proof \& Silver Plated plus a 7 sided smaller coin, which is a colourised 24 Carat Gold Proof, $\mathbf{2 . 2 5}$ grams. All as struck in capsules and folder with certs. (£80-120)
385. Ascension Islands. 24 Carat Gold Proof 50p 2021, 2.25gm, Rev isa colourised Mr Toad and the centre piece to the Wind in the Willows set. Some light toning o/wise as struck. Just 1 coin no pkt or cert. ( $\mathbf{( 8 0 - 1 0 0 )}$
386. Alderney. Silver Proof $£ 1$ coins x 3. Lest we forget 2019, With courage 2021 \& D day 2019. All as struck with certs. ( $£ 20-30$ )
387. Alphabet 10p's full set. All BU no presentation folder. (£60-80)
388. Winnie the Pooh coins and Ingots x 15. 6 Gold plated Ingots in official collector pack. 850 p sized coins Gold plated in collectors pkt and 1 individual Gold plated 50p sized coin with Pooh Bear. Different coloured images on. All as struck. No currency and no dates. ( $£ 30-40$ )
389. Disney 50p sized coins $\times 20$. Lion King set $\times 8$ Silver Plated. Minnie Mouse set $\times 6$ Gold Plated \& Mickey Mouse x 6 Gold Plated. All with coloured obv and in collector’s folders. All as struck no currency or dates. (£30-40)
390. IOM. 75th anniversary VE day. 7 50p coin BU set. In original display box. All as struck. (£20-30)
391. UK 50p's x 34. All small size and of which 32 are all different, with 2 duplicate Benjamin Bunny. All from circ but nice grades. Please see photo for coins included. (£25-36)
392. UK Olympic 50p part set $\times$ 20. All different please see photo for coins. From circ, nice grades. ( $£ \mathbf{2 5} \mathbf{- 3 6}$ )
393. War related oddments $\times 28.2$ Koin club presentation folders with 850 p sized coins in each, Gold plated and colourised, D day \& Legends of the skies. 7 medallions 46 mm with colourised pictures from Falklands war. Crown sized remembering victims WWII $\times 2.3 \times$ larger medallions 70 mm gold coloured remembering WW1\&2. All as struck. No Currency. (£30-40)
394. IOM. Victoria 3 coin Crown set. 200th anniversary of birth Queen Victoria. CuNi with 24 carat Gold plate Proofs. All 2019. Elizabeth II on obv with Victoria YH JH and OH portraits on rev. All as struck in box with cert. 112/4995. (£20-30)
395. Aeronautic memorabilia x 2. Concorde medallion 1st Scheduled flight 70 mm , Gold plate and Icons of a nation Concorde 38 mm , Silver coloured Proof with Gold highlights. Some peripheral toning. Both as struck. (£25-36)
396. Aeronautic memorabilia $\times$ 2. Concorde Medallion 70 mm 1st flight in Toulouse, Gold plated \& Icons of a nation Red Arrows 38mm, Silver coloured Proof with Gold highlights. Some peripheral toning. Both as struck in capsules. (£25-36)
397. Oddments $\times 17$. UK \& World Crown sized $x 11$ all CuNi. Silver Jubilee medal \& 5 Medallions all relating to Banknotes \& currency history, some with miniature banknotes on medals. All as struck most in capsules. (£20-30)
398. Oddments $\times 9$. Portraits of a Princess part set 2 of 5 . 70 mm medallions gold plate colourised pictures with Swarovski gem. Boxed with cert. 1948 Christmas Sixpence in plastic display case, Canada 2008 Poppy Quarters x 2. Sir Walter Scott Uniface medallion bronze 40 mm , Great British Gardens Medal, Kew Gardens $40 \mathrm{~mm}, 12$ Apostles commemorative medal 50 mm \& Sherlock Holmes commemorative 50 mm . All as struck. ( $£ 20-30$ )
399. UK Silver x 3. Sixpences x 2. 1696 1st bust Grey toned NVF, light scratch obv. 1697E 3rd bust (Mm looks like F with faint bottom horizontal bar) 7 in date very weak, flaw centre rev, scarce. AF/NVG \& Charles II 4 Pence 1678/7 VG nice for grade, rim flaw near date rev. (£36-48)
400. Fractional Farthings x 3. Half Farthing 1843 and 1844. Third Farthing 1913. All GEF or better. (£20-30)
401. 1887 Silver x 2. Shilling \& Sixpence both JH and attractive AUNC. (£20-30)
402. Maundy 4d 1834. Grey toned slight rim imp obv. AEF. (£20-30)
403. Maundy Penny 1837. AEF but scratch obv. (£23-30)
404. Farthing 1719. GVF but flaws and a touch of Verdigris rev, hence low price. (£5060)
405. Farthing 1853. Lightly toned and very attractive GEF. Underlying lustre trivial imperfections only. (£25-36)
406. 

Halfpenny 1868. Very attractive EF a nice example. ( $£ 30-40$ )
407. Halfpenny 1904. UNC with much peripheral lustre. ( $£ 40-50$ )
408. Sixpence $\mathbf{1 7 4 6}$ Lima. Bright VF with faint hairlines and tiny rim imperfection obv. (f54-68)
409. Sixpence 1826. Large head VF, tiny flaw by nose very rare. ( $£ 70-90$ )
410. Sixpence 1836. Very attractive GVF. Very rare. ( $£ 58$-75)
411. Sixpence 1868. Very rare die No 7. Lightly toned VF minor imperfections. ( $£ 30-$ 40)
412. Sixpence 1906. Lightly toned EF. (£20-30)
413. Crown 1845. Attractive GVF but very bad edge knock 7 o clock, hence low estimate. (£68-76)
414. Florin 1907. Attractive VF but with faint hairlines. Good strike. ( $£ 45-56$ )
415. Florin 1911. Nice GEF with much lustre. ( $£ 40-50$ )
416. Florin 1913. Lightly toned GVF. ( $£ 30-40$ )
417. Florins $\times 2.1924$ \& 26. Both VF with better rev. ( $£ 30-50$ )
418. Half Crown 1912. EF tiny spot on shield. ( $£ 30-40$ )
419. Half Crown 1924. Lustrous UNC/BU. Tiny contacts obv. (£75-85)
420. Half Crown 1927. Lightly toned GEF. ( $£ 30-40$ )
421. Half Crown 1930. Mid toned GF/AVF. Tiny Verdigris spot rev. Rare. ( $£ 20-40)$
422. Half Crown 1931. Bright UNC/BU Hairlines obv. (£22-30)
423. Half Crown 1932. Lightly toned UNC. ( $£ 38-46$ )
424. Half Crown 1933. Very nice AUNC/BU. ( $£ 38-46$ )
425. Half Crown 1934. Lightly toned GEF/UNC. Light hairlines obv. (£40-50)
426. Sixpence 1694. Very attractive AVF and very rare as nice as this. ( $£ 270-300$ )
427. Crown 1663. VF. Vendor says striking flaw at 12 o'clock but possibly ex mount. (£360-400)
428. Half-Crown 1674. Toned but nice AVF. Extremely rare. (£420-450)
429. Threepence 1930. Full lustre \& scarce in high grade. UNC/EF+. (£18-26)
430. Maundy x 2. Charles II undated 2d, pierced in front of bust \& 1792 1d slightly bowed at the bottom. Rare. Both toned. GF+ \& AEF. ( $£ 32-42$ )
431. Maundy Penny 1883. Lovely tone \& as struck. ( $£ 30-40$ )
432. Penny 1864. Crosslet 4, rare, toned, minor imperfections. GF. (£50-64)
433. Farthing 1837. Nicely toned EF. Minor imperfections only. (£45-58)
434. Crown 1890. Toned, minor rim imperfections GF/NVF. (£30-40)
435. Half Crown 1935. Full lustre, uneven toning, rev darker. BU/ABU. (£25-36)
436. Brass 3 ds $1937 \times 6$. All full lustre BU. Spink Catalogue $£ 15$ each. ( $£ 27-36$ )
437. Canada x 2. 50 Cents 1871 , scarce, Good+/VG \& scarce. 25 Cents $1874 \mathrm{H}, \mathrm{F}$ with minor obv imperfections. (£26-36)
438. Finland. Roll of $40 \times 1$ Markka all 1964 \& all choice $B U$ in original plastic tube. Each 6.4 gm of .350 silver. ( $£ 54-70$ )
439. India. 2 Anna 1882. Nicely toned with much underlying lustre. AEF+/EF+. (£16-24)
440. Ireland. Half Crown 1931. Lightly toned GF+/VF \& nice for grade. (£27-46)
441. Ireland. Half Crown 1933. Attractively toned \& scarce. Minor imperfections. GF+/VF. (£27-36)
442. Italy. 10 Lire 1927. Lovely tone with much lustre. Trivial rim imperfection, EF. (£40-54)
443. New Zealand x 2. Threepence 1942 \& Penny 1940. Both lightly toned with some lustre. Both UNC. (£18-26)
444. Palestine. 100 Mils 1927. Attractive VF/GVF. (£22-32)
445. Palestine. 20 Mil 1927. Lightly toned EF/GVF. (£17-24)
446. 189. USA. 5 Cents 1894. Rare. Light toned F. (£41-58)
447. USA x 2. Dime 1892 \& 3 Cents 1853. Both lightly toned. VG \& F. (£26-34)
448. USA. Cent 1859. AUNC with a medium brown tone. AUNC \& scarce in high grade. Red Book \$200. (£72-90)
449. India x 2. 1/2 Rupee 1918 \& $1 / 4$ Rupee 1919. Both lightly toned, AUNC \& GEF/UNC. (£32-44)
450. Half Crown 1916. Light tone with lustre, well struck. GEF (£29-38)
451. Half Crown 1918. Lustrous with a little toning. Well struck. GEF/UNC. (£38-50)
452. Half Crown 1927. Nice light tone. GEF/UNC. ( $£ 36-46$ )
453. Half Crown 1931. Full lustre BU. (£45-60)
454. Half Crown 1935. Full lustre with a little peripheral toning. BU (£30-40)
455. Half Crown 1959. Full lustre just trivial bagmarks. Scarce in high grade. BU. (£32-42)
456. Canada x 3. 25 Cents 1921 scarce F, 5 Cents 1870 flat rim VG/F \& Cent 1876H NVF. (£24-30)
457. France x 5. 100 Francs 1987 Lafayette EF, glue marks obv, 1/2 Franc 1808 D, VF with adjustment marks obv, 20 Centimes 1851A EF with tiny drill mark above CERES visible under magnification, 5 Centimes 1856W VF/EF light graffiti obv \& 2 Centimes 1861A provisional bust, VF. (£30-40)
458. Iraq. 100 Fils 1953, scarce EF. (£26-34)
459. Spain x 3. All scare coins in good grades. 10 Centimos 1941 PLVS, 5 Centimos 1953 both EF. 5 Centimos 1937 small head (Calico 193a) EF but a number of rust spots. (£24-30)
460. World x 2. Dominican Republic. 1/2 Peso 1952 AVF with fault or gash at bottom rev \& Martinique 50 centimes 1922, F for wear but some surface marks and edge nicks. (£24-30)
461. Australia. Penny Token. Iredale \& Co. Sydney KM Tn135, rim nicks otherwise a nice GF. (£24-30)
462. Germany Democratic Republic x 148. All high grades from circ. Ring for further details. (£24-30)
463. Banknotes x 14. Argentina 100 Peso P351, Croatia 10 Kuna Purple P29, Ghana 5000 Cedis P31, India 500 Rupees P93, 1000 Rupees P94, Italy 50,000 Lire P116c, Japan 100 Yen P909 Scarce, Philippines 500 Piso 1999 P185, Russia 50,000 Rubles 1995 P264, Turkey 10 New Lira \& GB 10/O'Brien D36Y. Mostly VF-EF. Norway 1 Krone 1948 (P 156). 50 Krone 1993 (P 42c). Philippines 1000 Piso 2006 (P 197). All generally NEF. (£36-44)
464. Belgium $\times 4$. Centime 1876 some lustre EF, slight mark in field \& $1 / 4$ Franc 1844 GF. 10 Centimes 1901, holed, scarce KM\# 48 \& 10 Centimes 1917 Zinc, scarce, both VF. (£32-40)
465. Belgium x 2. 5 Centimes 1900 (Dutch) VF date double struck. 10 Centimes 1895(French) rare, NEF, drill mark after N in UNION. (£24-30)
466. Belgium x 2. 10 Centimes 1864 scarce \& 1895 (Dutch) both EF. (£24-30)
467. Belgium. Franc 1887 (Dutch) EF. (£32-42)
468. Belgium x 2. 50 Centimes 1907 (Dutch) EF spots rev \& 5 Francs 1937 (French) EF. (£24-30)
469. World $\times$ 12. Portuguese Colonies x6. Angola 50 Centavos 1950 UNC spot. Macao 50 Avos 1952, Mozambique (4) 20 Escudos 1960, 10 Escudos 1955, 50 Centavos 1936 \& 1950. Macau \& following are VF, Netherlands $x$ 4. 25 Cents 1895, 5 Cents 1855 F/GF. Cent 1860 VF rim nicks \& $1 / 2$ Cent 1854 NF \& Thailand 1/2 Pai(1/64 Baht) CS1236, 1874 EF with slight rim nicks \& Salung 2 1/4 Baht BE246 EF. (£48-56)
470. Oddments $\times 16$. UK x 8 . Shilling 1865 die 97 worn, 1879 NG/NF no die, 1887YH F, Sixpence 1846, holed 1866 die 21 VG. Penny 1953 GVF, Farthing $1956 \times 2$ AUNC with lustre \& VF Verdigris spot. Tokens x 8. Communion token 1840 Whitesome Church EF, White plastic large token T.C.S Congress Swindon 2007 Smile plastics recycling, To Hanover tokens (2) normal type EF \& 1862 large type GF, Copy spade half Guiness (2) in memory of 1788 \& N.C.R 1790 double head token, Brass Napoleon 1856 \& Victoria Queen 1854 GVF. (£34-40)
471. Crown 1902. Lightly toned GVF/AEF. Very faint scratch on neck. (£100120)
472. Roman. Trajan Silver Denarius. Sear 3153. PONT MAX TR POT COS II. Very attractive lightly toned EF and rare as nice as this. (£62-80)
473. USA. Quarter Dollar 1904 O. VG. (£18-26)
474. USA. Gardiners Island set 1965. 3 coin pattern trial set. Boxed with cert. All as struck. (£45-58)
475. USA $\times 3$. Large Cents 1827 G \& 1851 VG. 3 Cent Piece 1865 G. (£26-36)
476. Coin weights $\times 2.1843$ RM Sov weight with bust of Victoria EF \& 2 Drams apothecary weight 1847 VF but green spot near edge obv. (£18-26)
477. Canada $\times 3$. Wellington Half Penny DH1515 GF, Nova Scotia Penny Token 1840 GF \& Quebec Penny Token 1852 F. (£15-20)
478. USA. Flying Eagle Cents $1858 \times 2$. Both Varieties VG. (£18-26)
479. USA. 2 Cent x 2. 1865 \& 1868. Both good. (£15-20)
480. USA. Indian Head 5 Cents x 10. 1920, 1923, 1925, 1926, 1928-30, 193537. Average circulated. (£18-26)
481. UK Trial $£ 1$ coin 2015. As struck. ( $£ 50-80$ )
482. UK Trial $£ 1$ coin 2015. As struck. ( $£ 50-80$ )
483. UK Trial $£ 1$ coin 2015. As struck. ( $£ 50-80$ )
484. UK Trial $£ 1$ coin 2015. As struck. ( $£ 50-80$ )
485. UK Trial $£ 1$ coin 2015. As struck. ( $£ 50-80$ )
486. Half Crown 1670. GF with unusual letter U stamp obv. O/wise a very nice example. (£75-90)
487. Half Crown 1683. VG and stamped with initials both sides. A rare date. (£35-56)
488. Half Crown 1913. Lustrous EF. (£30-40)
489. Half Crown 1920. AUNC. A nice example. (£25-36)
490. Half Crown 1922. AUNC and a strong strike for this date. (£30-46)
491. Half Crown 1925 AVF. Scarce date. (£25-36)
492. Half Crown 1926ME. AUNC. Just a little uneven toning. (£42-56)
493. Penny 1851. Close colon GEF with much underlying lustre. Mark on cheek hardly detracts. (£60-80)
494. Shilling 1907. Lustrous GEF. (£30-42)
495. Italy. 2 Lira 1897, AVF. (£16-24)
496. Greece. 1 Drachma 1873. Light grey toned VF. (£20-30)
497. Europe x 2. 1 Mark 1932A, nice AUNC. Netherlands 25 Cents 1913, VG. (£16-24)
498. 1838 Maundy set GEF. 3d \& 4d slightly darker than 1d \& 2d. No box, rare date. (£175-200)
499. 1879 Maundy set. Penny just a little darker. UNC. ( $£ 140-160$ )
500. 1903 Maundy set. 1d just a little darker. UNC. (£100-120)
501. 1934 part Maundy set. 2d \& 3d. UNC. ( $£ 50-70$ )
502. 1828 Half Farthing. Nice example. GVF. (£20-30)
503. 1830 Half Farthing. Dark but attractive AEF. (£23-30)
504. 1837 Half Farthing. F but rare. (£28-36)
505. Halfpennies x 2. 1864, GVF \& 1869, F. (£22-32)
506. Halfpenny 1697, Toned GF. (£20-30)
507. Halfpenny 1699, toned NVF. (£25-36)
508. Half-Crown 1708 PLUMES. Toned (slightly uneven obv) but attractive VF/GVF. (£330-360)
509. Half-Crown 1848/6. Dark GF with underlying brightness. GF. Scarce. (£80-100)
510. Half-Crown 1898. Brown toned but attractive GEF. (£38-50)
511. Half-Crown 1904. Lightly toned EF. Scarce. (£230-250)
512. Penny 1825. Very attractive AEF. (£70-90)
513. Penny 1918KN. Toned NVF. (£15-20)
514. Victoria JH Silver Set 1887. This is a lovely set of coins from Crown to 3d. All lightly \& similarly toned \& in good order as follows. Crown GEF with some very faint hairlines, Double Florin EF, Half-Crown GEF, Florin GEF, Shilling EF but with a scratch on costume, Sixpence (withdrawn type) EF \& 3d GEF. I have avoided the temptation to split these up as it is such a nice, matching set. The only real weakness is the shilling but that could easily be replaced. Priced to sell. ( $£ 220-260$ )
515. Florin 1849. Lovely GEF with a light tone \& much underlying lustre. A few very minor contacts obv. (£220-260)
516. Sixpence 1838. Rather nice EF with much lustre, except for black spot under bust \& other small marks nearby. (£40-70)
517. Groat 1838. Grey toned GVF/EF. (£25-36)
518. Threepence 1859. Lightly toned EF with underlying lustre. Just a little ghosting rev. (£40-50)
519. UK Banknotes $\times 7$. $£ 1 \times 5$, Page HU07 with consecutive serials 772460-64 All UNC. 10/- x 2, Hollom U37 \& U79. Both EF but with 3 vertical folds each. (£25-30)
520. Florins $\times 5$. 1911, 12, 13, 14, 15. All GF to NVF \& nice for grades. (£40-50)
521. Peter Nicholls Coin Cabinet - annulet model (current price new) £400, Height 110 mm , Length 220 mm , Depth 180 mm . Mahogany with brass fittings. Spaces in 8 drawers for 145 coins in total, diameters from 22 mm to $\mathbf{4 2 m m}$. All felt intact. 4 years old approx \& with key. Excellent condition. (£150-200)
522. Half-Crown 1921. Lightly toned EF with much underlying lustre. Just a tiny toning spot in field obv. (£30-40)
523. Florin 1903. Attractive EF with light tone \& underlying lustre. Wellstruck with just a few light contacts on portrait. ( $£ 80-100$ )
524. Shilling 1743. Grey toned \& lovely VF with much proof-like underlying lustre. Choice for grade. (£70-90)
525. Shilling 1825 small head. Very attractive dark grey toned VF with much underlying lustre. (£25-36)
526. Shilling 1834. AVF \& nice for grade. (£24-30)
527. Shilling 1905. GF with some faint hairlines \& bag mark on portrait. Quite nice for grade \& rarity. ( $£ 60-80$ )
528. Edward VII Shillings $\times 4$. 1902, 06, 08 \& 09. All VF or slightly better. One or two contacts \& scratches but all in all a nice little group. (£36-44)
529. Shilling 1910. Very attractive EF with much lustre. (£40-60)
530. Bras 3ds. Full Set 1937-67. A really nice set in a Whitman Folder. All with full or some lustre in high grades except 1946 VF, 49 GF \& 50 GEF, some lustre. 1951 lustrous but spotty. A rare example of a very nice set. (£40-60)
531. Halfpennies 1937 to 67 \& 1970 proof, in a Whitman Folder. Nearly all with full lustre \& high grades, GEF to BU. An increasingly rare opportunity to purchase such a nice set. ( $£ 40-60$ )
532. Farthings 1937-56 in Whitman Folder. All BU except for 1938 \& 43 which are UNC with some lustre. A lovely set, getting rarer to find like this. (£30-50)
533. Kew Gardens 50p 2009. A nice example of a rare coin from circulation. GEF with some nice lustre, especially rev. Tiny marks obv. (£140-180)
534. RM $£ 2 \times 3.2018,19$ \& 20. 250th anniv of Cook's Voyage of Discovery 1768, 69 \& 70. All in separate \& unopened RM folders. As struck. Check prices on ebay! (£25-36)
535. RM. $£ 2 \times 2.2010$ Florence Nightingale \& 2011 King James Bible. Both in unopened RM Folders. Both as struck. Check prices on ebay! (£26-40)
536. RM. £2 x 3. 2009 Charles Darwin. 2009 Robert Burns \& 2012 Charles Dickens. All in unopened RM Folders. As struck. Check prices on ebay. (£34-48)
537. RM. £2 x 5. 2017 WW1 Aviation. 2017 Jane Austen. 2018 Frankenstein. 2020 Agatha Christie. 2020 Mayflower. All in unopened RM Folders. As struck. Check prices on ebay. ( $£ 56-70$ )
538. RM. £2 1989 Claim of Rights. BU. Scarce as nice as this. (£20-26)
539. RM. Early $£ 2 \times 6$. All from circulation, grades EF to GEF unless stated o/wise. 1986 C/wealth Games. 1989 Bill of Rights. 1994 B of E (BU). 1995 Nations for Peace (BU). 1995 Peace (BU) \& 1996 Football. (£25-34)
540. RM. $£ 2 \times 8$. Sport theme group. Commonwealth Games 2002, full set of UK coins from circulation (4). Scarce but these maybe GVF at best with some imperfections. Olympic Games Handover set 2008 (2) \& 2012. All from circulation \& better grades (GEF to AUNC). Also scarce 2012 Handover coin but this one BU in unopened RM Folder. As struck. (£20-30)
541. RM. $£ 2 \times 3$. WW1 group. 2018 Armistice in RM unopened Folder. As struck. Also 2014 Kitchener, BU \& proof-like. 2015 Royal Navy, EF. (£20-30)
542. RM. £2 x 3. William Shakespeare Set 2016. All BU or very near, proof-like with just a little light toning. (£20-25)
543. RM. BU \& proof-like £2 x 4. 2014 lighthouse. 2015 Magna Carta (new portrait). 2016 Great Fire. 2016 Army WW1. Check prices on ebay. (£2638)
544. RM. $£ 2 \times 19$. All different \& from circulation. Grades generally EF to AUNC, most with some lustre. 1999 Rugby, 2001 Marconi. 03 Double Helix. 04 Trevithick. 05 St Pauls \& Gunpowder Plot. 06 Brunel pair. 07 Slave Trade \& Act of Union. 09 Darwin \& Burns. 10 Nightingale. 11 Mary Rose \& Bible. 12 Dickens. 13 Guinea. 13 Tube pair. ( $£ 42-50$ )
545. Medals. Paris Exhibition 1855 winner's medal, Napoleon III obv, various shields of countries rev around a garter with eagle at its centre. Vacant cartouche. By Albert Barre. 60mm, bronze. High relief AUNC, nicely toned with lovely surfaces/edge. Also small silver prize winner's medal, Coronation 1953, vacant cartouche. Patchy toned EF. (£40-60)
546. 9 Carat Gold bracelet \& attached locket. Bracelet with lovely interlocking design but locket has no key \& slightly damaged. 31.5 gm (£500-600)
547. John Powell Calendar Medal 1779. F with slightly rough surfaces \& pierced next to date. Also gilded Farthing 1915, probably to pass as a halfsovereign. GF, interesting piece of social history. (£20-36)
548. Token. Bristol Silver Sixpence 1811. D \& H 55. Lightly toned \& rather attractive GVF. (£30-46)
549. 17th c Token Farthing, Southwark 1648. W3. Dark with slightly rough surfaces, but actually a very nice GF with all detail clear. Rare as nice as this. Each of the 17th c Token lots below have a ticket inside the pkt. (£50-60)
550. 17th c Token Farthing, Southwark1651. W41. Bright VG with most detail clear, a few flaws. (£24-36)
551. 17th c Token Farthing, Southwark, undated. W50. Toned but a very nice $F$ with all detail clear. Rare as nice as this. (£50-70)
552. 17th c Token Farthing, Southwark 1655. W70. Toned G/F but some scratches rev. (£20-30)
553. 17th c Halfpenny, Southwark 1660. W380. Very nice GF \& rare as good as this. (£50-70)
554. 17th c Token Farthings x 4. All Southwark. W130, 201, 360 \& 392. All NVG to NF. Nicest is 201 but has a deep scratch. 392 is cut farthing. (£38-50)
555. 17th c Token. Southwark 1/2d 1668. W125. Nice round VG, some corrosion but most of detail clear. Scarce. (£40-60)
556. 17th c Token. Southwark 1/4d undated. W128. Slightly buckled but $0 /$ wise nice NF. Scarce as nice as this. ( $£ 40-50$ )
557. 17th c Token. Southwark 1/4d undated. Slightly corroded VG but nice \& round. Much detail present. (£25-34)
558. 17th c Token. Southwark 1/4d undated. W139. VG \& very nice for grade. (Round \& no corrosion). (£30-40)
559. 17th c Token. Southwark 1/2d 1666. W168. Choice NVF. Excessively rare as nice as this. (£40-60)
560. 17th c Tokens. Southwark x 5. 1/4ds W79, 85, 131 \& 145. 1/2d W95. Piece of edge missing from W85 but generally speaking a nice little group. All with plenty of detail with no major faults for issue. (£70-90)
561. 17th c Token. W55 from Dickinson 'Uncertain' pieces. W55, 1/2d? 1669. Diamond Shaped F/Fair with rather weak rev. Rare. ( $£ 40-60$ )
562. 17th c Tokens x 6. All from Dickinson's 'Uncertain' pieces. W34, 36, 38, 49, 66 (2). All in presentable condition, average VG. Some rarities. Must be worth at the very least $£ 15$ each ( $£ 80-100$ )
563. 17th c Tokens x6. All from Dickinson's 'Uncertain' pieces. W67, 91 (2), 92 (2) \& 100. All in presentable condition, average VG. Must be worth at least £15 each. (£80-100)
564. 17th c Tokens x 5. Wiltshire. W71, Devises 1/4d, very nice F. W124, Marlborough 1/4d, F. W210, Salisbury 1/4ds x 3, Good to VG. (£50-70)
565. Florins x 4. 1926 GVF, 28 GVF, 29 F \& 30 VF. (£30-40)

## END OF AUCTION. THANKS TO ALL CONCERNED.

Please note that lots 351 to 398 come from a smoking environment although I have endeavoured to remove as much evidence of that as possible.

Mr LA Rose
22 Peak Avenue
Riddings
Alfreton
DE55 4AR

