| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
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| 1 | X | X | 33 | 76 | 62 | 65 | 137 | 38 | 97 | X | X | 129 | X | X |
| 2 | 243 | 42 | 34 | X | X | 66 | X | X | 98 | 137 | 25 | 130 | 129 | 20 |
| 3 | 220 | 200 | 35 | 206 | 330 | 67 | X | X | 99 | 12 | 23 | 131 | 230 | 18 |
| 4 | X | X | 36 | X | X | 68 | 137 | 30 | 100 | 12 | 20 | 132 | X | X |
| 5 | X | X | 37 | X | X | 69 | 137 | 25 | 101 | 129 | 22 | 133 | X | X |
| 6 | X | X | 38 | 193 | 33 | 70 | 137 | 35 | 102 | X | X | 134 | 137 | 18 |
| 7 | 129 | 23 | 39 | 193 | 32 | 71 | X | X | 103 | X | X | 135 | 15 | 32 |
| 8 | X | X | 40 | X | X | 72 | X | X | 104 | X | X | 136 | 230 | 15 |
| 9 | X | X | 41 | 186 | 62 | 73 | X | X | 105 | 264 | 29 | 137 | 134 | 20 |
| 10 | X | X | 42 | X | X | 74 | X | X | 106 | 132 | 32 | 138 | X | X |
| 11 | 79 | 200 | 43 | X | X | 75 | 12 | 32 | 107 | 137 | 40 | 139 | 243 | 95 |
| 12 | 137 | 25 | 44 | 220 | 30 | 76 | 193 | 30 | 108 | 129 | 25 | 140 | 95 | 125 |
| 13 | X | X | 45 | 197 | 28 | 77 | X | X | 109 | 137 | 21 | 141 | X | X |
| 14 | X | X | 46 | 247 | 56 | 78 | 66 | 38 | 110 | 12 | 22 | 142 | 64 | 55 |
| 15 | X | X | 47 | 76 | 54 | 79 | 193 | 40 | 111 | 129 | 52 | 143 | X | X |
| 16 | X | X | 48 | 137 | 40 | 80 | X | X | 112 | 79 | 26 | 144 | X | X |
| 17 | X | X | 49 | X | X | 81 | 76 | 85 | 113 | X | X | 145 | X | X |
| 18 | X | X | 50 | 69 | 70 | 82 | X | X | 114 | X | X | 146 | X | X |
| 19 | X | X | 51 | X | X | 83 | 20 | 38 | 115 | X | X | 147 | X | X |
| 20 | 137 | 30 | 52 | X | X | 84 | X | X | 116 | X | X | 148 | 228 | 480 |
| 21 | 137 | 30 | 53 | X | X | 85 | X | X | 117 | X | X | 149 | 228 | 350 |
| 22 | X | X | 54 | X | X | 86 | X | X | 118 | X | X | 150 | X | X |
| 23 | X | X | 55 | 12 | 38 | 87 | X | X | 119 | 1 | 18 | 151 | 236 | 150 |
| 24 | X | X | 56 | 193 | 50 | 88 | 178 | 40 | 120 | 115 | 22 | 152 | X | X |
| 25 | X | X | 57 | 193 | 32 | 89 | X | X | 121 | 12 | 18 | 153 | X | X |
| 26 | 230 | 25 | 58 | X | X | 90 | X | X | 122 | 129 | 23 | 154 | X | X |
| 27 | X | X | 59 | X | X | 91 | 6 | 25 | 123 | 120 | 27 | 155 | 185 | 195 |
| 28 | X | X | 60 | 12 | 26 | 92 | 12 | 23 | 124 | X | X | 156 | X | X |
| 29 | X | X | 61 | X | X | 93 | 64 | 42 | 125 | X | X | 157 | 206 | 115 |
| 30 | X | X | 62 | 220 | 38 | 94 | 12 | 36 | 126 | 106 | 18 | 158 | X | X |
| 31 | 15 | 26 | 63 | 243 | 25 | 95 | X | X | 127 | X | X | 159 | X | X |
| 32 | X | X | 64 | 221 | 250 | 96 | X | X | 128 | X | X | 160 | X | X |


| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
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| 161 | X | X | 193 | X | X | 225 | X | X | 257 | X | X | 289 | 231 | 32 |
| 162 | X | X | 194 | X | X | 226 | X | X | 258 | 120 | 48 | 290 | X | X |
| 163 | X | X | 195 | X | X | 227 | X | X | 259 | X | X | 291 | X | X |
| 164 | 12 | 30 | 196 | X | X | 228 | X | X | 260 | 41 | 40 | 292 | 166 | 25 |
| 165 | 220 | 120 | 197 | 213 | 25 | 229 | X | X | 261 | X | X | 293 | 166 | 27 |
| 166 | 115 | 90 | 198 | 69 | 28 | 230 | X | X | 262 | 190 | 40 | 294 | 166 | 29 |
| 167 | X | X | 199 | X | X | 231 | X | X | 263 | 231 | 33 | 295 | 95 | 45 |
| 168 | X | X | 200 | X | X | 232 | X | X | 264 | X | X | 296 | 166 | 26 |
| 169 | X | X | 201 | 220 | 22 | 233 | X | X | 265 | 79 | 40 | 297 | X | X |
| 170 | X | X | 202 | X | X | 234 | X | X | 266 | X | X | 298 | X | X |
| 171 | X | X | 203 | X | X | 235 | 160 | 360 | 267 | X | X | 299 | X | X |
| 172 | X | X | 204 | X | X | 236 | 244 | 25 | 268 | 1 | 20 | 300 | 95 | 18 |
| 173 | 220 | 68 | 205 | X | X | 237 | 15 | 58 | 269 | 41 | 50 | 301 | 112 | 20 |
| 174 | 115 | 165 | 206 | X | X | 238 | 193 | 33 | 270 | 185 | 28 | 302 | X | X |
| 175 | X | X | 207 | X | X | 239 | 79 | 140 | 271 | 41 | 29 | 303 | 95 | 20 |
| 176 | X | X | 208 | X | X | 240 | X | X | 272 | 69 | 32 | 304 | X | X |
| 177 | X | X | 209 | X | X | 241 | X | X | 273 | X | X | 305 | 137 | 44 |
| 178 | X | X | 210 | X | X | 242 | X | X | 274 | X | X | 306 | 82 | 52 |
| 179 | X | X | 211 | X | X | 243 | 104 | 30 | 275 | 166 | 22 | 307 | 82 | 60 |
| 180 | X | X | 212 | X | X | 244 | 220 | 34 | 276 | X | X | 308 | 166 | 42 |
| 181 | 178 | 110 | 213 | X | X | 245 | X | X | 277 | 84 | 28 | 309 | 137 | 35 |
| 182 | X | X | 214 | 244 | 36 | 246 | X | X | 278 | 79 | 40 | 310 | 166 | 46 |
| 183 | X | X | 215 | X | X | 247 | X | X | 279 | 84 | 105 | 311 | 238 | 58 |
| 184 | 213 | 75 | 216 | X | X | 248 | X | X | 280 | 83 | 44 | 312 | X | X |
| 185 | X | X | 217 | 83 | 35 | 249 | 230 | 24 | 281 | 83 | 34 | 313 | 166 | 18 |
| 186 | 236 | 155 | 218 | X | X | 250 | X | X | 282 | 84 | 105 | 314 | 166 | 17 |
| 187 | X | X | 219 | X | X | 251 | 79 | 70 | 283 | 83 | 32 | 315 | 166 | 27 |
| 188 | X | X | 220 | X | X | 252 | 165 | 50 | 284 | 83 | 30 | 316 | X | X |
| 189 | X | X | 221 | X | X | 253 | 129 | 62 | 285 | 83 | 62 | 317 | X | X |
| 190 | X | X | 222 | 83 | 38 | 254 | 129 | 62 | 286 | 83 | 38 | 318 | X | X |
| 191 | X | X | 223 | 66 | 38 | 255 | 129 | 62 | 287 | 137 | 30 | 319 | 185 | 23 |
| 192 | X | X | 224 | X | X | 256 | 112 | 62 | 288 | X | X | 320 | X | X |


| Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid | Lot No. | Bidder | Bid |
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| 321 | 6 | 35 | 353 | X | X | 385 | 20 | 20 | 417 | X | X | 449 | 134 | 24 |
| 322 | X | X | 354 | 11 | 20 | 386 | 230 | 14 | 418 | X | X | 450 | 115 | 22 |
| 323 | X | X | 355 | 186 | 20 | 387 | X | X | 419 | 254 | 15 | 451 | X | X |
| 324 | X | X | 356 | X | X | 388 | 12 | 35 | 420 | 166 | 16 | 452 | 66 | 19 |
| 325 | X | X | 357 | X | X | 389 | 12 | 26 | 421 | X | X |  |  |  |
| 326 | X | X | 358 | X | X | 390 | 12 | 18 | 422 | X | X |  |  |  |
| 327 | X | X | 359 | 165 | 30 | 391 | 12 | 50 | 423 | X | X |  |  |  |
| 328 | X | X | 360 | X | X | 392 | X | X | 424 | X | X |  |  |  |
| 329 | 178 | 56 | 361 | 95 | 20 | 393 | 95 | 18 | 425 | X | X |  |  |  |
| 330 | X | X | 362 | 95 | 20 | 394 | 95 | 18 | 426 | X | X |  |  |  |
| 331 | 160 | 150 | 363 | X | X | 395 | 95 | 18 | 427 | X | X |  |  |  |
| 332 | 137 | 22 | 364 | X | X | 396 | 95 | 18 | 428 | X | X |  |  |  |
| 333 | 12 | 20 | 365 | 95 | 20 | 397 | 186 | 50 | 429 | X | X |  |  |  |
| 334 | 79 | 38 | 366 | X | X | 398 | X | X | 430 | X | X |  |  |  |
| 335 | X | X | 367 | 95 | 38 | 399 | 239 | 24 | 431 | X | X |  |  |  |
| 336 | 129 | 27 | 368 | 137 | 30 | 400 | X | X | 432 | X | X |  |  |  |
| 337 | 137 | 30 | 369 | 137 | 25 | 401 | 66 | 66 | 433 | 62 | 38 |  |  |  |
| 338 | X | X | 370 | X | X | 402 | 239 | 21 | 434 | 62 | 38 |  |  |  |
| 339 | 137 | 30 | 371 | X | X | 403 | X | X | 435 | 62 | 40 |  |  |  |
| 340 | X | X | 372 | X | X | 404 | 115 | 50 | 436 | 132 | 15 |  |  |  |
| 341 | 238 | 40 | 373 | 66 | 32 | 405 | X | X | 437 | 132 | 18 |  |  |  |
| 342 | X | X | 374 | 115 | 20 | 406 | 220 | 27 | 438 | 79 | 320 |  |  |  |
| 343 | 95 | 40 | 375 | 206 | 28 | 407 | 220 | 27 | 439 | 239 | 32 |  |  |  |
| 344 | 95 | 45 | 376 | 79 | 50 | 408 | X | X | 440 | 132 | 15 |  |  |  |
| 345 | 206 | 50 | 377 | 129 | 52 | 409 | X | X | 441 | 132 | 30 |  |  |  |
| 346 | 206 | 50 | 378 | 66 | 20 | 410 | X | X | 442 | X | X |  |  |  |
| 347 | 206 | 50 | 379 | 129 | 20 | 411 | X | X | 443 | 115 | 20 |  |  |  |
| 348 | 206 | 50 | 380 | X | X | 412 | 230 | 24 | 444 | 115 | 20 |  |  |  |
| 349 | 206 | 50 | 381 | 178 | 34 | 413 | 84 | 20 | 445 | 62 | 28 |  |  |  |
| 350 | X | X | 382 | 66 | 42 | 414 | X | X | 446 | 243 | 25 |  |  |  |
| 351 | 230 | 22 | 383 | X | X | 415 | X | X | 447 | 137 | 20 |  |  |  |
| 352 | 206 | 60 | 384 | X | X | 416 | 137 | 26 | 448 | 137 | 20 |  |  |  |

Please note that lots in bold type indicate that there is a picture of that item on the website.

1. $£ 2$ Britannia 2001. BF8, in capsule as struck. ( $£ 28-38$ )
2. $£ 2$ Britannia 2007. BF11, as struck in capsule with cert. ( $£ 28-38$ )
3. Crown 1671. 2nd bust, light tone, just minor imperfections o/wise nice surfaces \& edge for grade. F+/VF. (£200-230)
4. Crown 1819 LIX. Light tone, minor imperfections. F+/GF. ( $£ 40-56$ )
5. Crown 1820 LX. Light tone, minor imperfections. F+/GF. (£40-56)
6. Crown 1889. Lightly cleaned and starting to re-tone. AVF/VF. (£27-38)
7. Crown 1894 LVII. Light tone, a little bright, minor imperfections GF/NVF. (£27-36)
8. Crown 1928. Light lustrous tone, UNC. Just trivial rim imperfections, hardly detracts. (£260-300)
9. Crown 1891. Light tone, minor imperfections. GF/NVF. (£33-44)
10. Double Florins $\times 2.1887 \& 1890$. Both light tones and nice for grades. Both GF/AVF. (£40-50)
11. Half Crown 1709. Nice light grey tone with lustre, nice surfaces \& edge for grade. GF+/VF. (£200-220)
12. Half Crown 1819. Grey tone, minor obv imperfections. F+/GF. (£25-36)
13. Half Crown 1834. Light tone, nice for grade. F/GF. (£27-38)
14. Half Crown 1844. Grey tone, minor obv imperfections. GF/AVF. (£60-80)
15. Half Crown 1880. Virtually full lustre with a little light toning. Trivial obv contacts. Well struck. GEF/AUNC. Scarce in high grade. (£260-300)
16. Half Crowns $\times 2.1878 \& 1883$. Both slightly uneven light tones. 1883 minor obv imperfections. F+/GF \& GF/NVF. (£45-56)
17. Half Crowns x 3.1887 , 1889 tiny rim nick \& 1898. All light tones. GF, F+ \& GF. (£38-50)
18. Half Crowns x 3. 1817 Bull Head, 1834 with counter mark on bust (HF) \& 1925 scarce. All light tones with no problems for grades. NF, NF/F \& AF/GF. (£30-40)
19. Half Crowns x 2. 1906 faint long hairline scratch behind ear, nicer rev \& 1918 both light tones NVF/VF \& VF. (£30-40)
20. Half Crown 1921. Light tone AEF+. Scarce in this grade. ( $£ 34-44$ )
21. Half Crown 1922. Light tone AEF+. Scarce in this grade. ( $£ 34-44$ )
22. Half Crown 1923. Lustrous with light toning, just trivial imperfections, well struck for issue. GEF. (£32-42)
23. Half Crown 1924. Really lustrous with a little toning. EF+/UNC. Scarce date in high grade. (£45-56)
24. Half Crown 1928. Virtually full lustre with a little toning. BU/ABU. (£26-36)
25. Half Crown 1936. Full lustre BU. (£27-36)
26. Florins x 2. 1864 toned \& nice for grade \& 1888 light tone, minor imperfections AVG \& VF+. (£30-40)
27. Florin 1887JH. Full lustre under a little toning, trivial obv imperfections. AUNC/UNC. ( $£ 45-58$ )
28. Florins $\times 2.1944$ light toning \& 1945 trivial obv imperfections. Both BU. ( $£ 30-$ 40)
29. Hammered. Elizabeth I Shilling $\mathbf{1 5 6 0 - 6 1} \mathrm{mm}$ Cross Crosslet. Toned, large flan, faint graffiti, tiny edge flaw and slightly wavy flan. Still quite nice for grade. NF/GF. ( $£ 79$-100)
30. Shilling 1685. Toned, flaw in laurels. Slightly porous obv surface, rev much nicer. AVG/GF. (£79-100)
31. Shilling 1758. Light tone, tiny natural flaw in obv legend ( 2 o'clock) rest of coin nice for grade. AVF/VF. ( $£ 30-40$ )
32. UK Silver $\times 3$. Florin 1912 \& Shillings $\times 2$, 1885 \& 1912 trivial obv imperfection. All light tones. GF/VF, GF/GF+ \& VF/GVF. (£33-44)
33. Shilling 1911. Lustrous. Obv uneven tone with trivial imperfections, rev choice. ABU/BU. (£42-54)
34. UK Silver $\times$ 2. Half Crown 1940. Tiny rev carbon spot \& Shilling 1939S. Both full lustre. BU/ABU \& BU. (£34-44)
35. Hammered. Charles I Sixpence 1626. More than likely it is $\mathbf{S 2 8 0 7} \mathrm{mm}$ Cross Calvary (note in Spink light weight 6ds exist S2806 \& 2807). This one weighs $\mathbf{2 . 6 g}$ and why the flan seems a little mean. Toned VF Rare. ( $£ 360-400$ )
36. Sixpence 1787. Light tone, obv very lightly cleaned, faint hairlines. EF with semee of hearts. (£55-70)
37. Sixpences $\times 2.1816$ \& 1817. Both light tones. 1816 trivial obv imperfections. VF/GVF \& GVF. (£38-48)
38. Sixpences x 3. 1818, 1819 (small 9 in date) \& 1820. All better dates and toned. F+/NVF, VF/GVF \& F+/VF. (£33-44)
39. Sixpences x 2.1821 dark tone, probably artificial \& 1826 bare head light tone. AVF/VF \& F+. (£32-42)
40. Sixpences $\times 2.1825$ obv lightly cleaned \& 1834 both with obv imperfections and light tones. GF+/VF \& NVF/VF. (£37-48)
41. Sixpence 1839. Light tone, minor obv imperfections GVF+/EF+. (£60-80)
42. Sixpence 1886. Light tone. GVF/NEF. ( $£ 44-58$ )
43. Sixpences $\times 2.1897$ trivial imperfections \& 1924 both light tones. GVF/EF \& EF+. (£32-44)
44. Sixpence 1930. Full lustre and scarce in high grade. BU. (£30-42)
45. Sixpence 1931. Full lustre and scarce in high grade. BU. ( $£ 30-42$ )
46. Sixpence 1905. Nice light tone, trivial obv imperfections. Rare in high grade EF/GEF. (£65-80)
47. Sixpence 1911. Lovely tone. BU. ( $£ 40-54$ )
48. Sixpence 1923. Light tone \& rare date. GEF. (£40-54)
49. Maundy Set 1981. Full lustre in sealed pkt. FDC. ( $£ 170-200$ )
50. Part Maundy set 1911. 4d \& 2d lovely tone and as struck. 3d is a toned currency issue UNC. ( $£ 70-90$ )
51. Hammered Error. Edward II Penny, Bury St Edmunds S 1465. VILL SCI EDMUNDI - reversed S in SCI. F. (£50-70)
52. Hammered Error. Penny, Edward III?. No portrait as long cross (raised) on both sides. (Turned over in die). Very clipped. NF/Good. (£25-50)
53. Errors (2). 1971 lightweight 5p (4.56g) GVF \& 1976 10p - reverse slightly off struck \& sliver of plain edge. EF/AUNC. (Pic of 10p only) (£25-40)
54. Charles II milled \& undated Maundy 1d. AVSPCE error. ESC 585-R4. Only 11 - $\mathbf{2 0}$ thought to exist. This one slightly better than the one which made $£ 240$ + premium at auction last July. Phone for details. NVF+ (£180-220)
55. Threepences $\times 2.1679$ \& 1763. VF \& NVF/GVF. (£30-46)
56. Threepence 1703. Rare. NVF. ( $£ 50-70$ )
57. Sixpence 1741. F/GF \& nice for grade. (£25-40)
58. Threepence 1762. Full lustre \& most attractive. Just a little flecking. GEF. (£45-60)
59. Coin Weight $\times 2$ for Georgian (1770s) $1 / 2$ Guinea up to 1772 , coffee pot c/m, GVF, stains \& uniface with crown c/m obv \& A c/m rev, EF. (£25-38)
60. Cartwheel Penny 1797. Small dig on first I of III \& small edge bruise rev. O/wise GVF \& nicely toned. (£25-38)
61. Cartwheel Penny 1797. Attractive light tone. Small edge knock \& old scratches (toned over) above Britannia. O/wise very nice NEF. (£50-70)
62. Threepence 1859. Lustrous EF. ( $£ 38-50$ )
63. Gothic Florin 1870 die 20. m over inverted m in date. Extremely rare \& unlisted prior to 2015 ESC (\#2871) occurring only die 20. NF. (£25-38)
64. Sixpence 1876 die 13. Key date \& extremely rare in this condition. Lustrous GEF/AUNC. (£250-300)
65. Half-Crown 1887 JH. Proof-like ABU. A few tiny spots rev. (£38-50)
66. Threepence 1890. Die clash mark below queen's chin. ABU. ( $£ 45-58$ )
67. Farthing 1890. Proof-like with lightly frosted designs. Handling mark rev. BU. (£45-58)
68. Pennies x 2. 1912, sharp EF, traces of lustre. 1917, BU. (£30-40)
69. Sixpence 1911. Geo V Coronation year. Lustrous with a lovely peripheral golden tone. UNC. ( $£ 25-40$ )
70. Key date Sixpences x 2. 1913, well-struck NEF, traces lustre. 1917, usual weak lion, EF. (£35-48)
71. Sixpence 1924. Pleasantly toned UNC. (£25-36)
72. Florin 1914. Davies 1737 (small rev design). Small toning spots centre rev. EF/GEF. (£25-34)
73. Florin 1915. Scarce. Lustrous NEF/EF. (£25-38)
74. Florin 1919. Scarce this nice. ABU. (£55-70)
75. Maundy 1d 1800 \& 2d 1828. EF \& GVF. (£30-40)
76. Maundy $1895 \times 2$. Penny \& Twopence. Both dark toned GEF. (£30-40)
77. Maundy 1d 1905 \& 3d 1909. Last rare but slightly bent. Both ABU. (£30-40)
78. Maundy 2d 1929 in contemporary case, this being rather dull with grey stains. Gilt, hinges, catch \& velvet all fine however. Coin ABU. (£35-50)
79. Maundy 3d 1958. Rare - only 1,100 struck. Brilliant AFDC. (£40-60)
80. Half-Crowns x 2. 1916, GVF/EF \& 1934, harshly cleaned but scarce \& o/wise EF. (£25-36)
81. Half-Crown 1919. Scarce as nice as this. BU. (£75-90)
82. Half-Crown 1923. Attractive, lustrous GEF. ( $£ 25-36$ )
83. 18th c Middx 1/4d, undated. Dalton \& Hamer list this as 1137-39a \& this one seems to be a bit of DH 1137 (cf obv 1134 W.F under bust) but which does not have a plain edge like this one does. A bit of 1138 with stop further from $E$ rev but with everything else (obv \& edge) wrong \& a bit of 1139a which is the only one with a plain edge like this one, but obv \& rev wrong. To cap it all it is gilt (not brass) with prooflike lustre which is at odds with all the other varieties. Rare. EF with a little of the gilt worn off. ( $£ 40-$ 60)
84. Token IOM Onchan Internment Camp brass 1d. Undated but c. 1941. Nice EF. (£35-48)
85. Token Evasion Halfpennies x 3. DH 159, GEORGE RULES / BRITANNIA ISLES. DH 438, S R/. BEVOIS SOUTHAMTON (sic). (Bevois Helmeted) / *NORTH* *WALES*. DH unlisted, GEORGE RULES (GII portrait) / NORTH WALE.S 1781 with 7 / misplaced 7. First 2 scarce, last very rare. G, VG \& NVG. (£40-70)
86. Token. Ireland Five Pence bank token 1805. Superior to best on ebay @ $£ 118$. Lightly toned with much underlying lustre. GEF. (£70-90)
87. Token. Ireland 10 Pence Bank Token 1805. Pleasantly toned NEF. (£45-60)
88. Australia. Silver 3d 1910. Compare ebay! ABU. ( $£ 40-60$ )
89. Bermuda. Penny 1793. Rather pitted, but evenly toned \& no verdigris. Again compare ebay! GF. (£45-60)
90. India. Rupee 1919 (B). Very attractive GEF/AUNC. (£25-36)
91. Florins x 2. 1852, VG/NF \& 1853, NF/F. Both nice for grade.. (£25-36)
92. Florins $\times 2.1852$ \& 1853. Both VG/NF \& nice for grade. (£25-36)
93. Florins $\times 2.1852$, VG \& 1855, a particularly attractive NVF. ( $£ \mathbf{~} \mathbf{3 0}-40$ )
94. Florins x 3. 1855, 1856, both VG \& 1858, a slightly better NF. All nice for grades. (£38-50)
95. Florins $\times 2.1871$ die $45 \& 1874$ die 38 . Both NVG with no issues for grade. (£25-36)
96. Florin 1881. xxri error. AF/F \& nice for grade. (£25-36)
97. Florin 1881. xxri error. Another, similar grade to above. ( $£ 25-36$ )
98. Florins x 2. 1881, AVG/NF \& 1883, NF/F. Both nice for grade. (£25-36)
99. Florins $\times 2.1883, A F / G F \& 1885$, VG. Both nice for grades. ( $£ 25-36$ )
100. Florins $\times 2.1885$, Good \& 1886, NF/AF. (£20-30)
101. Florins x 4. 1889, 1899, 1910 \& 1914. All average circulated, F or very near. (£22-30)
102. Florin 1905, NF. Date weak. Rare. (£20-30)
103. Shilling 1825/3, F with a few light scratches. Clear overdate \& rare. (£100150)
104. Shillings $x$ 2. 1836 \& 1845. Both toned VG/NF. (£15-25)
105. Shillings x 7. 1856, 1868 die 30, 69 die 5,72 die 2, $81,82 \& 87 \mathrm{JH}$. (£25-36)
106. Shillings $\times 9.1887,89,90,91,92,95(2) 96 \& 98$. Average circulated. (£28-36)
107. Shilling 1905. AF/NF. Tiny rim imperfection obv. Rare date. (£40-60)
108. Shillings $x 8.1906,12,14,15(2) 16,17 \& 18$. Average circulated. 1915 best at GVF. (£25-36)
109. Sixpence 1757. Dark but attractive VF. (£20-30)
110. UK Silver x 5. Sixpence 1838 \& 1905. Threepence 1887 \& 1905. Three halfpence 1862. Average circulated (£20-30)
111. UK Silver face value $£ 0.65$ p pre 1920. Plus Silver Vic Jubilee medal and mount \& Silver 2 Annas all average circulated. ( $£ 46-56$ )
112. UK Silver face value $£ 0.921 / 2 p$ pre 1947. Sixpences-Florins. Some average circ but nice grades in later coins. (£26-36)
113. Farthing 1697. GVLIELMS error. Very rare. Spink $£ 250$ in $F$. This one only a toned Fair but date \& error very clear. ( $\mathbf{£ 8 0 - 1 0 0 )}$
114. UK Copper x 3. Farthing 1672, Fair mdf \& 1675, VG. Halfpenny 1694, Poor. (£20-40)
115. UK Copper x 6. Penny 1807. Halfpennies 1806 \& 1807(2). Farthing 1806. Average circulated. (£16-25)
116. UK Copper x 5. Penny 1807. Halfpennies 1806 \& 1807(2). Farthing 1807. Average circulated (£15-20)
117. UK Copper x 5. Penny 1806 \& 1807. Halfpennies 1806 \& 1807(2). Average circulated. (£15-20)
118. Variety/Error Halfpenny 1701. GLIELMVS unrecorded \& very clear. Inverted V for 2nd A in Britannia, very clear. Ist A unreadable. Porous Good/Fair. Extremely rare, possibly unique. (£150-200)
119. Halfpennies $\times 4.1742,45,52 \& 53$. Average circulated ( $£ 18-24$ )
120. Evasion Halfpenny Mule 1771. DH 347 obv (GREGORVS II PAX) \& DH 346 rev (BRITANNIA RULES). Fair. (£25-36)
121. Halfpennies x 9. 1770(2), 74, 75(2), 99 (4). Average circulated. (£18-24)
122. Halfpennies x 10. 1826(2) 1853(2) 58, 61, 63(small 3) 64, 85 \& 93. Average circulated, copper specimens a little better. 1863 with small 3 is rare but coin only VG at best. (£30-50)
123. Farthings $\times 8.1719,1730,54(2) 73,75$ \& 99(2). Average circulated. (£15-24)
124. Farthings $\times 4.1821,22,23 \& 26$. All F or better. ( $£ 25-36$ )
125. Farthings $\times 4.1821,22,23 \& 26$. All F or better. ( $£ 25-36$ )
126. UK Copper/Bronze $\times 12$. Farthings $\times 10$ 1836, 39, 40, 53, 60, 62, 66, 86, 1902 \& 05 \& Half Farthings $\times 21843$ \& 44. Generally average circulated or a little better. (£24-36)
127. Ireland. Halfpenny 1776. Scarcer date. Toned NVG. (£15-25)
128. Ireland. Halfpennies $\times 2.1736$ \& 1805. Both VG. (£15-20)
129. Ireland. Farthing 1760. GF \& nice for grade.. ( $£ 20-30$ )
130. Oddments x 27. Cu Ni Crowns x 14. Penny 1853 F, Sixpence 1967 UNC, Toy money Quarter Farthing 1887 VF. 10 various gaming tokens. ( $£ 20-30$ )
131. Threepence 1763. Lustrous AEF. A little hay marking rev. (£18-25)
132. British W Africa. Halfpenny 1913. Toned GF with slight rim imperfection rev. Very rare without the Heaton mm . ( $£ 18$-25)
133. Farthings $x$ 55. 2 Full Whitman folders 1902-1936 \& 1937-1956. Plus 1977 UK BU set ( $£ 25-36$ )
134. Italy. 1 Lire x $3.1912,13$ \& 30. 12 \& 13 GVF-EF, 1930, BU. (£22-30) (£18-25)
135. Maundy Threepence 1904. Trivial rim imperfection. (£20-26)
136. Maundy Twopence 1838. GVF+. (£15-20)
137. Banknotes. World $\times 53$. All different and UNC. It includes 15 Hellnotes \& 20 different countries. (£20-30)
138. GB Proof Set 2007 in the wooden executive box, plus certificate of authenticity. All as struck. Box excellent. (£45-56)
139. Australia 1/10oz Platinum Proof Coin. Box of issue \& certificate. 99.95\% pure platinum. As struck. ( $£ 75-90$ )
140. Crown 1928. ABU but surface flaws each side. See pictures. ( $£ 125-150$ )
141. Crown 1929. Lightly toned GVF. Tiny blemish rev. (£150-170)
142. Crown 1894 LVII. Lightly toned VF. ( $£ 55-68$ )
143. Crown 1898 LXII. Attractive GVF/NEF. Lustrous. ( $£ 80-100$ )
144. Crown 1845. Very attractive GVF \& rare in higher grades. ( $£ \mathbf{3 8 0} \mathbf{- 4 2 0}$ )
145. Crown 1668. Bright but attractive GF, ( $£ 150-180$ )
146. Double Florin 1888. Lightly toned AUNC. Faint hairlines obv only really seen under magnification. Scarcer date. ( $\mathbf{£ 8 0 - 1 0 0}$ )
147. Double Florin 1889. Partly lustrous AEF. ( $£ 58-70$ )
148. Half-Crown 1689. A really nice example. Faint scratch obv \& another in field rev. A little hay marking but this is a lovely coin. ( $£ 480-530$ )
149. Half-Crown 1821. Proof-like GEF/ABU. A few scattered minor contacts obv hardly detract. Scarce as nice as this. ( $£ 280-320)$
150. Half-Crown 1887 YH. Lightly toned GVF. Scarce in YH. ( $£ 110-130$ )
151. Half-Crown 1892. Lustrous GEF/AUNC. Tiny mark on Queen's lip. (£150180)
152. Half-Crown 1899. Lightly toned AEF/GEF, Very minor imperfections only. (£68-80)
153. Half-Crown 1911. Choice ABU/BU. Very scarce as nice as this. ( $£ 150-180)$
154. Half-Crown 1926. 2nd Coinage. Lustrous NEF. (£35-46)
155. Hammered. James I Shilling. 3rd bust S2654 mm lis. Mid toned \& rather attractive AVF. (£190-240)
156. Florin 1865 die 32. Very attractive NEF. Tiny flaw centre rev. (£250-280)
157. Florin 1888. Proof-like AUNC. A few tiny contacts obv. (£68-80)
158. Florin 1889. Lightly toned NEF. Minor contacts obv. (£48-58)
159. Florin 1901. Lustrous \& very attractive GEF/BU. A couple of tiny contacts in field obv. (£75-90)
160. Florin 1905. Well-struck GVF with a lovely light tone \& just a little darker peripheral toning. Rare date. ( $£ 360-400$ )
161. Florin 1909. Rainbow toned GEF. Some light hairlines each side. Rare in high grades. (£250-280)
162. Shilling 1708 R \& P. Very attractive GVF with just a tiny contact on neck. Rare (R2). (£300-350)
163. Shilling 1816. GVF with attractive pale golden tone. (£60-70)
164. Shilling 1844. Lightly toned GVF. Faint scratch on portrait. ( $£ 30-40$ )
165. Shilling 1864, die 46. Lightly toned, very attractive GEF. (£120-150)
166. Shilling 1875 die 40. Lightly toned NEF/AEF. Scattered minor contacts obv. (£90-110)
167. Shilling 1883. Lightly toned AEF. Tiny contact under eye \& other minor marks obv. (£80-90)
168. Shilling 1885. Lightly toned NEF. (£40-50)
169. Shilling 1894. Lustrous GEF. Very minor imperfections only. Scarce. (£6080)
170. Shilling 1902 Matte Proof. As struck except for a couple of tiny contacts obv. (£60-80)
171. Shilling 1917. Lustrous UNC. Scarce in high grades. (£70-90)
172. Sixpence 1708E. Light grey tone GF. (£68-80)
173. Sixpence 1817. Lustrous UNC/AUNC. (£68-80)
174. Sixpence 1831. Lustrous UNC \& with very proof-like rev. (£160-190)
175. Sixpence 1875 die 9 . Nice EF/GEF. Tiny bag mark on cheek \& a little dirt in some of the lettering but still a very nice example. ( $£ 70-85$ )
176. Sixpence 1887 YH. Lustrous AUNC. ( $£ 76-90$ )
177. Sixpence 1900. Lustrous UNC. Slight scratch on bust \& field obv. (£37-48)
178. Sixpence 1901. Attractively toned GEF. Minor imperfections only. (£32-40)
179. Maundy Set 1899. A nicely toned set. UNC in modern box. (£125-140)
180. Maundy Set 1900. Lovely UNC with much lustre. Modern box. (£125-140)
181. Maundy Set 1903. Lustrous UNC in older, undated box. (£110-125)
182. Threepence 1950. Lightly toned AUNC. Scarce as nice as this. (£40-50)
183. Penny 1851. Bright GVF with blue/red tone. Scarce. (£28-38)
184. Penny 1859. Nicely toned EF/GEF. Couple of minor contacts on bust. (£7590)
185. Penny 1861. Nicely toned GVF with traces lustre. ( $£ 40-50$ )
186. Penny 1871. Attractive GVF \& rare anyway, but especially so as nice as this. (£150-180)
187. Penny 1875. GVF with dark, rich tone. Scattered minor contacts. (£38-50)
188. Penny 1876H. Similar tone to above. NEF with bagmark on cheek. (£40-50)
189. Penny 1912. Nice GEF/UNC with some lustre. Tiny scratch on cheek. (£2838)
190. Penny 1951. Nicely toned UNC with some lustre. Scarce. (£34-46)
191. Halfpenny 1730. GEOGIVS error. Also : after 3 in date. Attractive NVF, series of light scratches over the S of GEOGIVS \& other minor imperfections only. (£90-110)
192. Halfpenny 1748. Dark but attractive GVF/VF, Just a little porosity in places, (£48-56)
193. Halfpenny 1826. Nicely toned NEF. (£48-60)
194. Halfpenny 1876H. Rather attractive AEF. ( $£ 36-48$ )
195. Halfpenny 1887. GEF with much lustre but slightly mottled light tone. (£3040)
196. Halfpenny 1882H. Mainly dark NEF with strip of lustre obv \& other traces. (£25-36)
197. Halfpenny 1891. Very nice EF with much subdued lustre. (£25-36)
198. Maundy 4d 1929. Lovely BU. (£28-40)
199. Threepence 1880. Lustrous AEF. Tiny scratch in field obv \& minor collar nick rev. (£40-50)
200. Threepence 1891. EF. Much lustre. (£20-28)
201. Threepence 1908. Lustrous UNC. (£22-34)
202. Threepence 1762. Lightly toned VF. (£25-32)
203. Threepence 1763. Lustrous GVF. Small toning spot rev. (£34-42)
204. Farthing 1822. Nicely toned UNC or very, very near. A little ghosting obv hardly detracts. (£46-58)
205. Farthing 1831. EF. A few minor contacts rev. (£40-48)
206. Serbia. 5 Dinar 1879. Lightly toned GF \& nice for grade. Scarce. (£52-64)
207. Canada. Dollar 1937. Lightly toned NEF. A few minor marks on bust. (£2536)
208. Portugal. 1 Escudo 1939. Grey toned NVF. For use in Azores. Scarce. (£3648)
209. New Zealand. Half-Crown 1934. Attractive NEF/EF. Minor contacts obv. (£36-46)
210. Spain. 5 Peseta 1898 (1898). Lightly toned GVF with scattered mainly light contacts \& a couple of minor rim imperfections. (£34-46)
211. Australia. Shilling 1910. GF/AVF. Light scratch behind ear \& other minor contacts obv. (£30-38)
212. IOM Halfpenny 1786. Dark but rather attractive VF. Nice for grade. ( $£ 50-$ 60)
213. IOM Halfpenny 1733. Slightly porous looking F. Scarce. (£40-50)
214. Jersey. 1/48th Shilling 1877. Beautifully toned EF. Slight rim flaw rev does not detract. Scarce. (£36-48)
215. Medallion. Battle of Oudenarde 1708. Eimer 433. Minor scratches on cheek but this is an attractively toned with traces of lustre. Choice for grade. (£200-240)
216. USA. Ioz Eagle 1994. As struck. This one \& the 3 below are the scarcest years for the $10 z$ Eagles.. ( $£ 56-70$ )
217. USA. 1oz Silver Eagle 1995. As struck. (£35-44)
218. USA. 1oz Silver Eagle 1986. As struck. ( $£ 48$-56)
219. USA. 1oz Silver Eagle 1996. As struck. (£48-56)
220. $1 / 3$ rd Farthing 1827 . Nicely toned EF but with scratch running down length of bust. (£32-38)
221. USA. Dollar 1928. Lightly toned NVF with minor imperfections. Key Date \& rare. ( $£ 140-170$ )
222. USA. Cent 1838. Dark but nice VF. A few minor imperfections. ( $£ \mathbf{3 8}-\mathbf{5 0}$ )
223. USA. Cent 1804. Toned AF/F with some porosity obv. Scarce. ( $£ 38-46$ )
224. USA. Cent 1868. VG/NF. Scarce. ( $£ 30-40$ )
225. USA. Cent 1872. VG/NF. Scratch on headdress. Scarce. ( $£ 40-48$ )
226. USA. Washington Cent 1783. Toned NVG/Fair. (£44-56)
227. Token. Birmingham \& Neath Penny 1811. Attractive NEF. (£30-40)
228. Token. Bristol Brass \& Copper Co Penny 1811. D1. GVF, just a couple of toning spots. GVF. Minor imperfections. D81. (£28-36)
229. Token. Newark Penny 1811. Nicely toned GVF. (£20-30)
230. Token. Walthamstow Penny 1812. NVF with several rim imperfections. (£1522)
231. Token. Worcester Halfpenny 1811. Nicely toned NVF. Minor contacts. (£2028)
232. Token. Liverpool Royal Colosseum Token. Extremely nice EF. (£20-36)
233. Token. Hornchurch Halfpenny 18th c, no date. Very nice VF. ( $£ 20-30$ )
234. Token. Manchester Halfpenny 1793. Choice NEF, underlying lustre. (£23-36)
235. Banknote. GB Ten Shillings, J Bradbury. T9. Serial A/20 428012. EF. (£270300)
236. Medal. Imperial Service Medal, Geo V. GEORGE WILLIAM BARRETT. As struck with ribbon. No box. (£25-36)
237. Medal. Naval Long Service Medal. J2908 C H WROTH A. B. HMS. VIVID. Lovely medal with just some light scratches in field obv where it has been hit by an adjoining medal. UNC. ( $£ 56-70$ )
238. Maundy Fourpence 1911. Beautiful tone with full lustre as struck. ( $£ 33-44$ )
239. Hammered. Elizabeth I Sixpence 1593 mm Tun. Faint $X$ scratched in front of bust. Toned, nice portrait AVF S2578B. (£140-160)
240. Sixpences $\times 2$. 1950 lustrous \& 1952 light tone and scarce. UNC \& EF. (£3444)
241. Groat 1837. Nice light tone EF+. ( $£ 58-70$ )
242. Threepence 1887 YH . Light tone, trivial obv imperfection. AUNC/UNC. (f59-74)
243. Threepence 1838. Scarce, lightly cleaned and now re-toned. Trivial imperfections VF/NEF. (£30-40)
244. Maundy Threepence 1867. Lightly cleaned, now nice light tone. EF. (£34-44)
245. Threepences $\times 2.1877$ \& 1881. Both light tones with trivial imperfections GVF+/EF \& NVF/VF. (£35-46)
246. Threepence 1902. A little light toning o/wise BU. ( $£ 25-36$ )
247. Maudy Threepence 1907. Light tone, as struck. (£39-50)
248. Maundy Penny \& Twopence 1907. Matching pair. Lustrous with grey tone ans as struck. (£49-64)
249. Maundy Twopence 1890. Lovely lustrous light tone, as struck. (£29-40)
250. Three Half Pence 1843/34. Scarce. Light tone. AEF/EF+. (£40-60)
251. Quarter Farthing 1839. Brown tone EF. ( $£ 70-90$ )
252. Token. Farthing 1663. Somerset Freshford. John Curle senior. Bell. Dark tone VF. (£50-70)
253. UK Silver Threepences x 70. All Pre 1920 and undamaged. Average circulated. (£55-66)
254. UK Silver Threepences x 70. All Pre 1920 and undamaged. Average circulated. (£55-66)
255. UK Silver Threepences x 70. All Pre 1920 and undamaged. Average circulated. (£55-66)
256. UK Silver Threepences $\times$ 121. All pre 1947 ans average circulated. ( $£ 52-62$ )
257. Medal. Edward VII Coronation Silver Medallion 1902, 56mm. Pristine RM box and Choice BU. ( $£ 120-140$ )
258. Medal. Victoria Diamond Jubilee 1897, 56mm, Bronze medallion in pristine RM box. Choice BU. (£45-66)
259. British North Borneo. Half Cent 1887H. Nice tone, just trivial imperfections. GVF. (£35-46)
260. Canada. 25 Cents 1890H. Scarce, light tone, obv may have been lightly cleaned, minor obv imperfections. F/VF. ( $£ 40-60$ )
261. China. 10 Yuan 2014 Panda. Early release slabbed MS69. (£38-48)
262. Guernsey Doubles $1933 \mathrm{H} \times 68$. Average brown toned EF with hints of lustre. (£40-50)
263. Cyprus x 2. 18 Piastres 1938 minor obv imperfections \& 9 Piastres 1901. Both light tones and scarce. EF \& GF. (£33-44)
264. World x 3. Canada. 25 Cents 1948. Cyprus x 2, 9 Piastres $1901 \& 1921$ small rev toning spots. All scarce. AUNC, GF/F \& VF. (£30-40)
265. France. 1 Franc 1824W, toned GVF. ( $£ 42-54$ )
266. Germany x 2. 3 Mark 1924A \& 5 Reichsmark 1935D both light tones GVF \& VF. (£26-36)
267. India. Quarter Rupees x 3. 1912 \& 1918 both obv minor imperfections \& 1928 all nice tones. GVF, EF \& GVF. ( $£ 30-40$ )
268. Guatemala. 1 Real 1791 NGM. Light tone, scarce. GF/AVF. (£25-36)
269. Jersey Silver Proof Piedfort $£ 5$ Coin 2009. As struck only 450 made. Cat price $\mathbf{\$ 1 2 5}$. Box \& cert. ( $£ 50-60$ )
270. Jersey. 1/24th Shilling 1877H. Lovely tone with a hint of lustre. Choice UNC. (£28-38)
271. Jersey. 1/24th Shilling 1909. Really lustrous. Scarce in high grade/ AUNC/UNC. (£26-36)
272. Ireland. Penny 1940. Rare. Toned EF. (£32-42)
273. Ireland x 2. Penny 1941 good lustre with some toning \& Half Penny 1935, toned and scarce. EF/GEF \& GVF. (£27-48)
274. Ireland x 2. Half Crown 1940 \& Threepence 1934 trivial imperfections. Both light tones and both EF. ( $£ 30-40$ )
275. Mexico. 2 Reales 1781FF. Pretty toning, trivial obv imperfections. GF/AVF. (£27-36)
276. South Africa $\times 2$. Shilling 1893 \& Penny 1892. Both toned \& rare. AVF \& EF. ( $£ 34-44$ )
277. S Rhodesia. Half Crowns x 2. 1937 trivial obv imperfections \& 1940 both nice light tones. VF+/EF \& GVF+/EF. (£24-34)
278. S Rhodesia. Half Crown 1944, virtually full lustre. UNC. ( $£ 40-50$ )
279. USA. 1 Cent 1795, Talbot, Allum \& Lee. Toned, small edge flaw as made. Nice surfaces. VF. (£90-110)
280. USA. 5 Cents 1899. Light tone. UNC. MS60. ( $£ 44-54$ )
281. USA x 2. Quarter Dollar 1897 trivial obv imperfections \& Dime 1853 Arrows at date. Good \& EF. (£30-40)
282. USA. Dime 1877(s) Grey tone. UNC. MS60. ( $£ 70-90$ )
283. USA x 2. Dime 1876 \& 5 Cents 1913 2nd variety trivial toning spots obv. EF \& AUNC. (£32-42)
284. USA. 3 Cents 1852. Light tone VF. ( $£ 30-40$ )
285. USA. 1 Cent 1849. Nice brown tone. Very faint graffiti behind bust, o/wise lovely well struck coin UNC. ( $£ 50-70$ )
286. Austria 100 Schillings x 4. 1974 KM2923 proof like. 1976(3) KM2928, KM2930 \& KM2929. 96grams 0.640 Silver, all about UNC. (£38-50)
287. Crown 1896 LX. Lightly cleaned, now starting to re-tone. VF/GVF. (£30-40)
288. Turks and Caicos. 2 coin Silver Proof set 1977. All as struck, box \& cert. (£40-50)
289. The Gambia. Proof Set $1966 / 1970.7$ coin set. All as struck with box. KM (£1824)
290. Australia. Proof Set 1980.6 coins all as struck in plastic case of issue. (£2030)
291. Andorra. Silver Proof Pattern Euro set 2003. 9 Coins 1 Cent to 5 Euro. All as struck in unopened packets with box and cert. ( $£ 40-50$ )
292. Malta. Silver Proof 5 Liri 1988. As struck, scarce. ( $£ 25-36$ )
293. Malta. Silver Proof 5 Liri 1994. As struck, very scarce. ( $£ 30-40$ )
294. RM. Accession Set 2002. Silver Proofs of - Australia $\mathbf{5 0}$ Cents, Canada Dollar \& UK $£ 5$. All FDC. Box \& Certificate. ( $£ 30-40$ )
295. Jersey. Sterling Silver 7 coin frosted proof set 1983. Some gold/grey toning around outsides of coins more so on obv. O/wise as struck in capsules/folder of issue. ( $£ 50-60$ )
296. Medals. Kings \& Queens Collection. Complete medal collection of all 42 English/UK Monarchs from William to Elizabeth II contained in 14 plastic cases. Each medal $\mathbf{3 8} \mathrm{mm}$ in proof polished bronze, all as struck. ( $£ \mathbf{3 0} \mathbf{- 4 0}$ )
297. Australia. 2000 Proof Set. 6 coin set. All as struck in Blue velvet box/folder with cert. ( $£ 50-60$ )
298. RM. Silver Proof Set 1996. Silver Anniversary of Decimalisation 7 coin set. Certificate, booklet \& plush box. Very slight toning on edges of coins, o/wise as struck. ( $£ 60-80$ )
299. Medal. Coronation Medal 1902. Lustrous UNC. Bronze 56 mm in original RM case in nice condition. ( $£ 50-70$ )
300. Canada. Custom Proof like set 1973. 7 coin set. Some toning o/wise as struck with box and cert. ( $£ 20-30$ )
301. Proof sets $\times 2$. Falkland Islands. Proof set 1987.7 coin set. All as struck in box with cert \& USA Mint Proof set 1997 all as struck, plastic case \& cert. (£2030)
302. Bahrain. Proof set 1983. 8 coin set. All as struck. Case but no cert. Rare. (£40-50)
303. Silver Proofs x 2. £2 1994 Bank of England \& Guernsey $£ 1$ 1997. Both as struck in RM boxes with certs. Also IOM Proof Crown 1980 Queen Mother. In Pobjoy mint box no cert. (£20-30)
304. Token. Ireland Ten Pence 1813. GF/NVF. Tiny flaw obv \& Empty paper bank bags x 10. Good assortment, some pre decimal. Exc condition (unused) (£20-30)
305. Roman x 4. Denarii. Geta VF/GF, Antoninus Pius (2)both NVF/GF \& \& Diva Faustina. (£40-50) FOR THIS LOT \& THEN UP TO LOT 313 PLEASE RING IF YOU NEED FURTHER DETAILS.
306. Roman x 4. Faustina Junior Dupondius, Titus as Augustus Dupondius, Brass Sestertius Antoninus Pius \& Faustina Senior Sestertius NVF/GF. (£40-50)
307. Roman. Gordian III Sestertius. S 8740. SECURIT PERPET S-C. A very nice example with pleasant light green hue. Very scarce as nice as this. F. (£4050)
308. Roman Silver Denarius x 3. Antoninus, AVF \& Septimus Severus x 2, NVF \& NVF/GF. (£30-40)
309. Roman x 3. Denarii x 2. Severus Alexander, VF. Julia Domna AUGUSTA \& Sestertius, NVF. Marcus Aurelius, only Fair bur scarce. (£40-50)
310. Roman x 4. Denarius of Antoninus, GF. Gordian III AR Ant, GF. Sear 8670. AE Ant of Victorinus AVF/NVF, S 11179 \& Domitian Denarius. RIC ii 722, GF \& scarce. (£50-60)
311. Roman x 5. Julia Mamaea Denarius. S 8217, VF. Sev Alexander Denarius, F. Vespasian Denarius x 2, F \& GF. Salonina Silvered Billon Ant, GF. S 10647. (£50-60)
312. Roman x 4. Magnetius Double Maiorina, GF. Arcadius AE20, GF. Claudius Gothicus AE18, NVF \& Claudius Quadrans, GF. (£40-50)
313. Roman Denarius x 2. Vespasian. 6975 AD. Sear 2299. GF but off centre strike both sides meaning half the legend is missing each side \& Domitian 8196 AD. Probably Sear 2637. No left hand side legend obv or above horse. GF/F. (£20-30)
314. Roman. Silver Denarius of Julia Maesa. S 7757, SAECVLI FELICITAS. Attractive VF with rather an untidy edge. ( $£ 20-30$ )
315. Roman. Silver Ant of Philip II. S 9240 . Obv is a choice EF, rev GVF but some spotty encrustations near edge 9-12 o'clock. (£20-30)
316. Roman $\times 2$. Silver Siliqua of Valens. VRBS ROMA rev. Grey toned AVF but on a mean flan ( 12 mm ) with very little legend remaining. Probably RIC IX 27e \& Silver Siliqua of Honorius. RIC 1228. Roma seated on a cuirass. Again quite a mean flan but with more legend rev. Grey toned NVF. Mediolanum Mint. (£30-40)
317. Roman. Silver Siliqua of Honorius. Similar to one in lot 316 but better grade (VF) \& more visible legend. (£30-40)
318. Roman. Bronze Centenionalis of Magnetius. Chi-ro rev, a \& win fields. Trier Mint. VG \& nice for grade. Rare. ( $£ 30-40$ )
319. EGYPT, Alexandria, Probus (A.D. 276-282), Billon Tetradrachm. L E in field. Rather nice NVF, just a little green patina. ( $£ 20-30$ )
320. Roman AE3 x 4. Antoninus Pius, GVF. Constantinus I, GVF, Gallienus, EF/VF \& Constantine I, AEF/VF. (£40-50)
321. Roman oddments $\times 19$. Small bronze denominations. Suitable for the keen Roman collector wishing to identify the coins through the long winter months. (£35-50)
322. Tokens x 2. Bath Halfpenny Undated (18th c) Somerset DH36d. Nice GVF \& Leek Halfpenny 1793. Staffordshire DH10. Attractive NEF (£30-40)
323. Tokens $\times 4$. 16 th or 17 th Bristol Farthing. Undated but Dickenson has it as 1577-1597. Square. W21, 22 or 22A. Poor with a little detail but rare, 1652R Bristol W12 a nice round GF, 1651 Bristol W11 cast. Fair. Cricklade unofficial Farthing undated. Bell 3 (Wiltshire) NG and scarce.f30-40)
324. Tokens $\times 5$. 18th c Halfpennies x 2. Scotland 1791, Lothian DH 50. Ireland 1789, Cronebane DH 3-34, Cronebane Lodge or Dublin edge. Both NVF with minor imperfections \& Farthings x 3.2 are Bath 1794 DH11 \& DH115 VG and buckled NF. Middlesex undated 18thC DH1151 Good. (£25-36)
325. Nelson Mandela 46664 Silver Bangle. Size (L), has been worn but in very good condition. For further information see www.mandelabangle.com or give me a call. Original box \& certificate. ( $£ 350-400$ )
326. UK Year set 1928. Half Crown to Farthing. Silver all lustrous EF-GEF. Bronze EF but with stain on Halfpenny. ( $£ 100-130$ )
327. UK Year set 1929. Half Crown-Farthing (no 3d for that year) Silver EF-GEF all lustrous. Bronze EF-GEF but no lustre. ( $£ 60-80$ )
328. UK Year set 1932. Half Crown to Farthing but Florin missing! Silver lustrous GEF-UNC. Bronze EF-GEF but lustre only on Half Penny. ( $£ 60-80$ )
329. UK Year set 1933. Half Crown to Farthing but, no Penny of course! Silver EF-GEF with lustre. Bronze EF-GEF no lustre. ( $£ 60-80$ )
330. Palestine 100 Mils 1934. VF nice surfaces and edge. ( $£ 90-120$ )
331. Banknotes. 10 Shillings Treasury note. Bradbury 1915 C2/30 25044. Slightly dirty F. No pin holes a few tiny edge imperfections. (£150-180)
332. Crown 1822 Tertio. VG no problems for grade. ( $£ 20-36$ )
333. Half Crown 1907. Lightly toned NVF. Tiny marks on portrait o/wise nice for grade. (£20-30)
334. UK Silver x 6. Crown 1937 EF with some bag marks obv. Double Florin 1889 VG/NF scratch in field obv. Groat 1844 damaged, 3 ds x 3 1874, 85 \& 1900 average circ. (£25-30)
335. Medal. Victoria Diamond Jubilee 1897. Official RM Issue in Silver 56mm. Beautifully toned and o/wise as struck. No box. ( $£ 100-130$ )
336. USA $\times$ 33. Dollar to 19th C Cents. Some Silver, ring for details. ( $£ 30-40$ )
337. Oddments $\times 18$. RM Britain's first decimal coins in blue pkt $\times 8.2$ medal set to commemorate Queens 60th birthday bronze \& nickel in pkt but plastic case cracked. Proof sets x 21970 a little toning on bronze \& 1977 as struck both in plastic cases and pkts. 1953 plastic set unbroken pkt lightly toned. UK UNC set 1982 all as struck but pkt damaged. IOM Tynwald 5 Crown set 1979 as struck plastic case. Falkland Islands 50ps $1982 \times 2$. $£ 5$ Crowns x 2 1990 \& 60th anni Queen reign. Both in pkts as issued a little toning on 1990. (£30-40)
338. Ancient. Alexander the Great Silver Drachm. Macedonia. Oval shaped. 18 mm at widest point. 4.1gm \& slightly mean flan. Rev: Zeus seated holding an eagle. A very nice VF/GVF, lustrous. ( $£ 70-120$ )
339. Ancient. Hadrianus Augustus, Roman Denarius. Annona seated left facing modus \& holding cornucopia. COS III. RIC 171. Rome. Lightly toned NVF. (£30-60)
340. Ancient. Mark Antony Legionary Denarius. 32-31 BC. Obv showing galley. Rev: LEC XVII. Legionary eagle between 2 standards. Almost no clear legend but very rare. Toned Good. S 1481. (£40-70)
341. Ancient. Roman Silver Quinarius. Augustus. P Carisius legate. AVGVST bare head left / P. CARISI LEG. Victory crowning trophy. RSC 387. Slightly offstruck with some edge imperfections but generally a very nice NVF. (£4070)
342. IOM 3 coin $£ 1$ Proof set $1979 £ 1$ in Silver, $£ 1$ In Virenium \& $£ 1$ CuNi. Box and cert as struck. \& Guernsey Silver Proof $£ 11996$ in pouch with cert, small black toning spot obv o/wise as struck. (£18-25)
343. Guernsey Silver Proofs x 2. f5 2017 (Sapphire edition), 65th Anniversary of accession. Applied gold leaf \& sapphire jewel. As struck, box \& certificate + slip case. This silver proof edition is very rare with just $\mathbf{2 , 0 1 7}$ issued. Also Silver Proof $£ 1,1997$. As struck in plastic capsule ( $£ 40-60$ )
344. RM Silver Proof anniversary coin set 1996. 25th anni decimal coinage. 7 coins some slight toning but o/wise as struck box \& cert. ( $\mathbf{£ 5 0 - 7 0 )}$
345. UK Trial $£ 1$ coin 2015. UNC. ( $£ 50-80$ )
346. UK Trial $£ 1$ coin 2015. UNC. ( $£ 50-80$ )
347. UK Trial $£ 1$ coin 2015. UNC. ( $£ 50-80$ )
348. UK Trial $£ 1$ coin 2015. UNC. ( $£ 50-80$ )
349. UK Trial $£ 1$ coin 2015. UNC. ( $£ 50-80$ )
350. Half Crown 1926. S4032 EF. ( $£ 50-70$ )
351. Half Crown 1911. VF+. (£25-36)
352. Shilling 1886. EF. (£60-80)
353. UK Silver x 4. Sixpence 1928 VF, Threepence x 31887 EF, 1916 EF \& 1920 EF. (£25-36)
354. Edward I Penny. London. S1397. Mainly F except for flat parts of legend left obv \& right rev. (£20-30)
355. Edward I Penny. Berwick-on-Tweed. S1415 type IV. Toned NF, nice portrait but some flat parts of legends. (£20-30)
356. Edward II Penny. Canterbury. S1466. Grey toned \& attractive NF with nice portrait but parts of legends flat. (£20-30)
357. Roman Bronze x 4 .Constans AE4, 16.6 mm GLORIA EXERCITVS. 2 soldiers standing front but looking at each other, a standard between them. ASIS (Siscia) in ex. RIC VIII. An attractive EF. Plus 3 more needing more identification work (all about NF). (£40-50)
358. Oddments x 5. 17th c Farthing 1666, Kent 478, Good mdf with clear date. Lithuania silver $1 / 2$ Groat, 16th c, nice GF. EIC 1/2 Anna 1835, GF. German States 1 Schilling Courant, Mecklenberg Schwerin Munze 1774, VG hay marking. Netherlands $1 / 2$ Cent 1857 sword, lustrous GVF. (£30-40)
359. Charles I bronze Farthings $x 9$. Various varieties thereof. Toned low grades. All as accepted in windowed pkts. (£30-40)
360. Silver Proof $£ 2$ 1994. Bank of England. As struck box \& cert. ( $£ 22-30$ )
361. Silver Proof $£ 2$ 1995. WWII. As struck box \& cert. ( $£ 22-30$ )
362. Silver Proof $£ 2$ 1995. United Nations. As struck box \& cert. (£22-30)
363. Silver Proof $£ 2$ 1996. Football. As struck box \& cert. ( $£ 22-30$ )
364. Silver Proof $£ 2$ 1997. Shoulders of giants. As struck box \& cert. ( $£ 22-30$ )
365. Silver Proof $£ 2$ 1998. Shoulders of giants. As struck box \& cert. (£22-30)
366. Silver Proof Piedfort $£ 2$ 1999. Rugby World cup. Special edition with coloured hologram rev. As struck box \& cert. (£90-120)
367. Silver Proofs Canada RM and UK RM joint 2 coin set 2001. £2 Marconi \& \$5 Marconi. Both as struck in special Marconi oval box \& cert. ( $£ 40-50$ )
368. Shilling 1911. Beautifully toned ABU just a little darkness on the rim. (£3040)
369. Shilling 1933. Very nice ABU. (£25-36)
370. Shillings x 3. 1941 E\&S both GEF and 1946E Narrow edge (Davies 1+A) BU with golden toning rev. (£26-34)
371. Shillings x 2. 1943S lustrous UNC but 2 spots on neck \& 1946E narrow rim (Davies 1+A) BU. (£20-25)
372. Shillings $x$ 54. 1947-1970. Most dates some duplication 36 English \& 18 Scottish. No rare dates grades EF-BU. (£30-40)
373. Penny 1912H. NEF/EF lightly toned with peripheral lustre. A nice example.
$(£ 30-40)$ (£30-40)
374. Pennies $\times$ 2. 1915 GVF/GEF much lustre but a couple toning spots rev \& 1920 mainly lustrous EF small area light toning obv and rev lightly struck. (£2030)
375. Penny 1950. Lustrous UNC but with tiny spot/stain obv. ( $£ \mathbf{2 0} \mathbf{- 3 0}$ )
376. UK Silver face value $£ 1.75$ pre 1947. Some nice grades but these have been polished, rest average circ. ( $£ 40-50$ )
377. UK Silver face value $£ 0.91$ p approx. Pre 1920 scrap. A few with holes, one attached to mount. ( $£ 46-58$ )
378. Russia. 15 Kopeks 1902. One year type. Mainly lustrous NEF. (£25-36)
379. World assortment. India Quarter Rupee 1940 GVF/EF black stain obv. France 1 Franc 1917 lustrous GVF \& 28.6grams of world scrap. Mostly holed, average 0.650 Silver. ( $£ 20-30$ )
380. Victorian 'To Hanover' Gaming Tokens x 9. All dated1887 \& all BU, no holes. (£20-25)
381. Germany. Half Marks x 11. 1905E, NEF. 1907F, EF. These previous 2 are scarce in decent grades like this. Also, 1909A, NEF. 1914J, NEF. 1915A, D, F \& G (all NEF to EF). 1916A, AEF. 1918A, EF/GEF. 1919A, AEF. All very nice examples, some with lustre. (£36-46)
382. China. Kwangtung Province silver 20 Cents. ND (1890-1908). Very attractive AUNC. One year type. KM\# Y 201. ( $£ 40-50$ )
383. World x 2. Ireland. Farthing 1806. Mid-toned GVF. Minor rim imperfection. Norway, 5 Ore 1933, GVF, subdued lustre. (£25-34)
384. St. Helena Halfpenny 1821. Nice GF \& attractive for grade. One tiny flaw obv. (£20-26)
385. J Moore Model Fractional Farthings $1848 \times 2.1 / 8$ th \& $1 / 16$ th. Both pretty much as struck. Rare. ( $£ 25-36$ )
386. Medal. Edward VII Coronation. Official issue, silver 31 mm . Tiny flaw rev. $\mathrm{O} /$ wise as struck. No box. ( $£ 15-20$ )
387. Central Europe x 4. Hungary 15 Krajczar 1689KB. KM\# 208 \& Denar 1585. Austria 3 Denar 1625. KM\# 499. Bohemia 3 Kreuzer 1705, KM\# 629. All Good to NVG only. (£18-25)
388. Tokens. 17th c $x$ 5. All Bury St Edmunds. W65, 66, 70, 75 \& 76. The 1st two are Good, W70 is F but with hole. W75 is VG. W76 is a rather nice GF. All with tickets. ( $£ 40-50$ )
389. Tokens. 17th c x 4. All Bury St Edmunds. W77, Good (flan clips). W81, Fair. W83 (rare), Good. W84, nice GF/F but bent \& re-straightened. All with tickets. (£30-40)
390. Tokens. $17 \mathrm{c} \times 4$. All Cavendish. W87, Fair. W89, Good. W92 (rare), Fair. W93, VG. All with tickets. (£20-28)
391. Tokens. 17th c x 7. Clare (6) \& Debenham (1). W95, Good. W97, F \& nice for grade. W98, NVG. W100 (rare), Fair. W101 (rare), Poor. W102, Fair \& W108, VG. All with tickets. (£56-68)
392. Silver Proof Queen Mother Centenary Crown 2000. As struck. Box, Outer Sleeve \& Certificate. (£26-34)
393. Silver Proof $£ 2$ 1997, Shoulders of Giants. As struck. Box \& certificate. (£1825)
394. Silver Proof $£ 2$ 2001, Wireless Bridges the Atlantic. AS struck. Box \& Certificate. (£22-30)
395. Silver Proof $£ 1 \times 2.2001$ (N Ireland) \& 2002 (England). Each with Box \& Certificate \& some very slight peripheral milky toning. (£20-25)
396. Silver Proofs $2000 \times 2$. $£ 1$ (Wales) \& 50p Libraries. Each with Box \& Certificate. $£ 1$ as struck, 50 p with light toning obv. ( $£ 20-25$ )
397. Sixpence 1911. Davies 1860 (1+A). Hollow neck. AVF. Rare. ( $£ 50-60$ )
398. Sixpences x 4. 1914, spotty VF. 1922, AEF with light green peripheral patina. 1926 ME, 2nd Coinage, very nice AUNC/UNC with much subdued lustre. 1941, lustrous UNC. (£50-60)
399. CuNi x 29. Sixpences x16:- 1949, 54 (2), 55, 59 (3), 63, 64, 65, 66 (2), 67 (4). Florins x 12:- 1947, 51, 54 (2), 63, 64, 65 (3), 66, 67 (3). Scarce 1954, lustrous AUNC \& lightly toned EF, scratch. The others usually at least GEF. Each coin individually packeted. (£24-30)
400. Florins x 3. 1921, lightly toned EF. 1938, lustrous EF/UNC, bag marks obv. 1941, slightly speckled EF. (£30-40)
401. Half-Crowns x 20. 1924, 31, 33 (2), 36 (2), 40 (2), 41, 42 (6), 45 (4), 46. 1924 GF \& the rest average VF-EF, a few with lustre. Each individually packeted. (£60-70)
402. Half-Crowns x 13. 1948, 58, 59, 61 (3), 62,63 (2), 66,67 (3). Better dates 1958 \& 59 both EF. The others EF to UNC. Some lustre. Each coin individually packeted. ( $£ 15-20$ )
403. Proof Sixpences $\times$ 2. 1937, a little cloudy toning. 1953, as struck. ( $£ 25-30$ )
404. Penny 1891. With good lustre. Choice GEF. (£50-64)
405. Pennies x 2. 1867 toned \& 1920 lighter tone. GF \& EF/AEF. (£18-24)
406. Penny 1931. Virtually full lustre and scarce in this grade. ABU. (£27-36)
407. Pennies $\times 2.1935$ virtually full lustre \& 1936 full lustre. ABU \& BU. ( $£ 27-36$ )
408. Token. Birmingham \& Neath Penny Token. Crown Copper Company. Toned and nice for grade. GVF+. (£25-36)
409. Token. Bristol \& South Wales Penny Token 1811. Arms Bristol in garter obv, rev plumes in cornet. Toned just minor imperfections GVF. (£27-36)
410. Token. Cheadle Copper \& Brass Company 1812. Penny token, toned AEF. (£36-50)
411. Half Crown 1887 JH. Beautiful Proof like tone, early strike, faint mark on front of bust o/wise choice ABU/BU. ( $£ 54-70$ )
412. Shillings x 2. 1860 scarce \& 1880 minor obv imperfections. Both toned. AFt/NVF \& F/VF. (£27-36)
413. Australia. Sixpence 1912L. Toned, scarce VF. (£23-36)
414. France. 2 Sols 1791. KM \#23. Toned with some original lustre. Choice GEF. (£40-54)
415. Ionian Islands. 2 Oboli 1819. Toned \& scarce. Just minor imperfections GF. Cat price $\mathbf{\$ 1 0 0}$ in F \& \$200 VF. ( $£ 54-\mathbf{7 0}$ )
416. Ireland. 10 pence Bank Token 1805. Nicely toned with lustre. Nice GVF. (£2636)
417. Greece. 2 Drachmai 1873 A. Scarce, toned F+/GF+. (£23-30)
418. Russia x 2.50 Kopeks 1926 minor rim imperfections \& 1 Kopek 1853. Both toned. GVF/VF \& VF+. (£20-28)
419. Straits Settlements $\times 2.1$ Cent 1874 \& 1901 with minor imperfections. Both toned. VF+ \& GVF. (£18-26)
420. World Coins x 2. Sarawak. 1 Cent 1863 rev surface and edge flaws as made. Nicer obv \& Straits 1/4 Cent 1845. Both toned and scarce. GF/F+ \& GF/NVF. (£20-30)
421. Half Crowns x 2. 1887JH \& 1895. GVF \& F+/GF, both mid toned. (£30-40)
422. Half Crowns x 2. 1887 JH 2 pin holes \& 1900. Both light tones VF/VF+ \& GF/VF. (£26-36)
423. Half Crown 1931. Really lustrous, just trivial imperfections. GEF. (£28-38)
424. Florins x 2. 1887 JH with trivial obv imperfections \& 1890. Both light tones. VF/AEF \& F/GF. (£27-36)
425. Florin 1914. Lustrous with light tone. GEF. ( $£ 43-56$ )
426. Florin 1918. Light tone with good lustre. GEF/UNC. ( $£ 38-48$ )
427. Shilling 1889 LH . Lightly toned EF+. Short, faint scratches in front of neck, o/wise a nice, well struck coin. (£32-42)
428. UK Silver $x$ 2. Shilling 1945 E. Lustrous with light toning \& 3d 1928 light tone \& scarce. BU \& VF+. (£16-20)
429. Sixpence 1758. Nice Light tone GVF. ( $£ 40-50$ )
430. Sixpence 1787. Light tone with under lying lustre. GVF/NEF. ( $£ 40-50$ )
431. Threepence Proof 1951. Full lustre as struck. ( $£ 33-44$ )
432. Threepence 1902. Beautiful tone BU. ( $£ 24-34$ )
433. £2 Coins x 21. 1999 Rugby, 2001 Marconi, 2003 DNA, 2004 Locomotive, 2005 end of WW1, 2005 Gun Powder Plot, 2006 Brunel (man) 2006 Brunel (Paddington) 2007 Tercentenary, 2007, Bicentenary, 2009 Burns, 2009 Darwin, 2010 Florence Nightingale, 2011 Technology, 2011 Mary Rose, 2012 Dickens, 2013 Underground Train, 2013 Anni Guinea, 2014 WW1, 2014 Trinity House. 2015 Magna Carta. Mixed but better grades. (£44-50)
434. $£ 2$ Coins $\times 21$. Please see above as the same. ( $£ 44-50$ )
435. £2 Coins x 20. 1999 Rugby World Cup, 2001 Marconi, 2003 DNA, 2004 Locomotive, 2005 End of WW2, 2005 Gunpowder Plot, 2006 Brunel (man) 2006 Brunel (Paddington) 2007 Tercentenary, 2007 Bicentenary, 2009 Robert Burns, 2009 Charles Darwin, 2010 Florence Nightingale, 2011 Technology, 2011 Mary Rose, 2011 King James Bible, 2012 Rio Olympics, 2012 Dickens \& 2015 WW1 Navy. Mixed but better grades. (£42-44)
436. 50p's $\times 15.2000$ Public libraries, 2004 Banister, 2005 Samuel Johnson, 11 Cycling, 11 Sailing, 16 Peter Rabbit, 16 Beatrix Potter, 16 Tiggywinkle, 16 Squirrel, 16 Hastings, 17 Tom Kitten, 17 Ben Bunny, 18 Paddington at Paddington 18 Peoples act, 18 Sherlock. All good grades from circulation, in individual pkts. (£15-20)
437. 50p's x 18. 2000 Libraries, 04 Banister, 05 Johnson, 07 Scouts, 16 Beatrix potter, 16 Peter Rabbit, 16 Nutkin, 16 Tiggy, 17 Ben Bunny x 3,17 Peter Rabbit, 18 \& 19 Paddington $\times 4,19$ Sherlock \& 20 Brexit. All good grades from circulation. In individual pkts. (£18-24)
438. Proof Set 1937. Much lustre with some attractive blue toning on the silver and light tone on the bronze. Nice box \& all as struck. ( $£ 320-350$ )
439. Sixpences $\times 6$. 1939, $41,42,43,44 \& 45$ all $B U$ or very close. ( $£ 20-30$ )
440. 50p's x 17. 2001, 04, Bannister x 2, 05 Johnson, 06 VC, 06 Heroic acts, 07 Scouts, 10 Guides, 13,17 peter rabbit, 17 Tom Kitten, 17 Jeremy Fisher, 17 Ben Bunny x 4 \& 19 Sherlock. All good grades from circulation, in individual pkts. (£15-20)
441. 50p's x 33. 2016 Tiggywinkle, 2017 Ben Bunny x 2, Peter Rabbit, Tom Kitten \& Jeremy Fisher, 2018 Tailor, 2018 \& 19 Paddington x 4 \& 19 Sherlock. All good grades from circulation in ind pkts. (3 of each coin) ( $£ 30-40$ )
442. Silver Proofs $\times 6$. $£ 1$ coins $\times 3$. 1994, 96 \& 2007. Silver Proof $£ 2$ coins $\times 3$ 1989, Anniversary of the Bill of rights, 1995. 50th Anni end WWII \& 1996. European Football championships. All as struck in individual pkts but no boxes or certs. A little milky toning on $£ 1$ coins plus some black spots on the edge of 1996. (£50-60)
443. Cu Ni Proofs x 24. $£ 1$ coins x 7, 1984, 86, 87, 88, 90 , 94 \& 95. 10p's x 6, 1984, $86,87,88,90,95$. 5 ''s x 11, $83,84,86,87,88$, 90 big, 90 small, $94,95,2008(2)$. Some with light misty toning. All in ind pkts and all as struck. ( $£ 20-30$ )
444. Cu Ni UK BU coins $x 18$ and Proofs x 10. £1 Coins x 9, 1985, 1986, 87, 88, 89, 90, 91, 92, 94 . 20p's x 19, 10 Proofs, 1982, 84, 86(2), 87(2), 88, $90(2), 95.9$ BU, $83(2), 84,85,88,89,94,06,09$. All in ind pkts and all as struck. ( $£ 20-$ 30)
445. $£ 1 \times 23$ (round) \& 50p $\times 41$. All in individual pkts in a change checker folder. All different taken from circulation. ( $£ 30-40$ )
446. $£ 1 \times 23$ (round) \& $50 \mathrm{p} \times 32$ All in individual pkts in a change checker folder. All different taken from circulation. ( $£ 25-32$ )
447. Half Crowns $\times 2.1958$ \& 59. Scarce nice high grades. ( $£ 20-30$ )
448. Half Crowns x 2. 1958 \& 59. Scarce nice high grades. ( $£ 20-30$ )
449. UK Silver. $£ 0.80$ p face value pre 1947. Half Crowns, Florins \& Sixpences. High grades GEF or better with lustre. ( $£ 20-25$ )
450. UK proofs $\times 12$. Silver Proofs $1996 \times 4$. 20p small spot, $5 p, 2 p$ \& 1p. All light misty tones and all as struck in individual pkts. No box or certs. CuNi Proofs 6d 1950, Shilling 1953 E \& S(2) 1970. Florins 1953(2) \& 70. All as struck maybe a little toning. ( $£ 25-34$ )
451. Brass Threepences $\times 27.1937,38,39,40,41,42 \& 44 \mathrm{EF}-\mathrm{BU}$ some with lustre. 1948 lightly toned UNC, 49 GF, 50 lightly toned UNC underlying lustre(scarce) , 51 GF . Duplicates of some years. ( $£ 40-60$ )
452. UK Silver face value $£ 0.76$ p approx. Pre 1947 mainly scrap. ( $£ 15-20$ )

## END OF AUCTION. THANKS TO ALL CONCERNED.

## IMPORTANT MESSAGE

I am sitting at my desk writing this just three days before the October Auction. At this precise moment I have a grand total of just 22 bidders bidding on just 120 lots. Come 8.30pm on Auction Day I usually have in excess of 80 bidders bidding on $400+$ lots. That is not going to happen this time. 200+ potential bidders have had the chance to look at the Catalogue either in paper form or on the website. So what's gone wrong?

The top guess is that there's not much in the auction that people want \& a few people have mentioned that to me already. Without pointing a finger at anyone in particular we do seem to have slipped back to the old days when people were sending me stuff they didn't want, for me to try to sell to other people who didn't want it either. I'm not talking necessarily about lesser duplicates from a collection, there is usually a market for such things, but more about accumulations of things from private collectors \& dealers that they can't get rid of \& that would probably be more suitable for a boot sale. I used to think that my initials LR stood for Last Resort.
Anyway, something needs to change because I'm not trying to run a business as a hobby or as a loss maker. The November auction reflects that to a certain extent with 100 less lots than usual, due to me sending stuff back to where it came from because it was worth nothing, not even as a job lot. I can usually tell when people know they are sending worthless items when they say at the bottom of their lists, 'Don't bother sending any unsold lots back, just throw them away or take them to a charity shop'. Or when they say, 'Thanks for returning such \& such, l'll try to sell them at my local car boot sale'.
I don't think it's the commissions putting people off bidding because they are still some of the lowest in the country. So please be careful with what you send $\&$ any ideas you may have on the situation I would be pleased to hear.

But now more on commissions. You may wonder why I am about to write this when we seem to be in a bit of a slump but with staff to pay \& costs increasing, I cannot afford to be running at a loss.

Back in the day when I took this business on, commissions each way were $4 \%$ \& bidding steps were 50 p. (I think some people think they still are!). Let me try to explain why they are going to rise again on Jan $1^{\text {st }}$ next year.

As you all probably know, because my turnover is more than the threshold, I am registered for VAT. That includes p \& p even though stamps are not subject to VAT.
Up until now I have never worried too much about VAT on commissions, although of course, I must pay it.
For example, with $10 \%$ commission on a sale of $£ 100$, । receive just $£ 8$.
So, from the date above I am increasing commissions as follows:

Buyer's Commission will increase from 10 to $13 \%$ \& this will include VAT so if you are VAT registered you can claim that back of course.

So, with buyers' commission at $13 \%$ : on a sale of $£ 100$, VAT is $2.60 \%$ \& the nett commission to me is worth $£ 10.40$

Sellers' Commission will increase from $13.5 \%$ to $15 \%$ \& this once again will include VAT

So, with sellers' commission at $15 \%$ : on a sale of $£ 100$, VAT is $3.00 \%$ \& the nett commission to me is worth $£ 12$.

Mr LA Rose
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Riddings
Alfreton
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